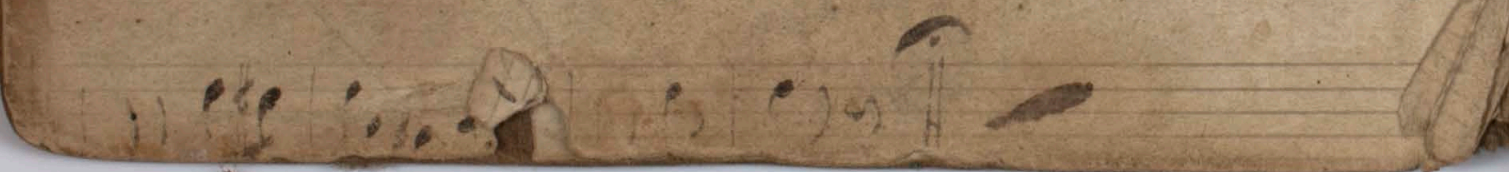
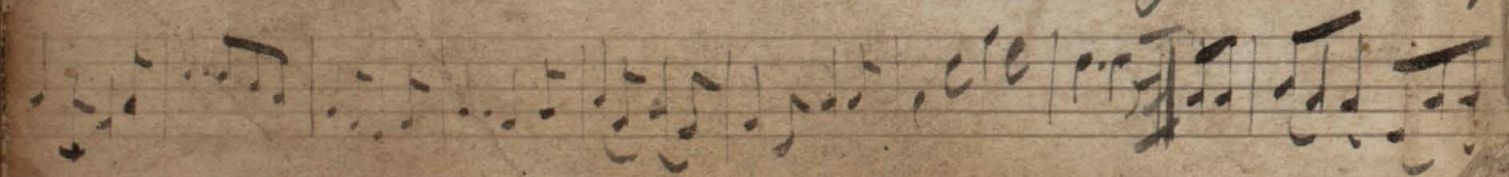
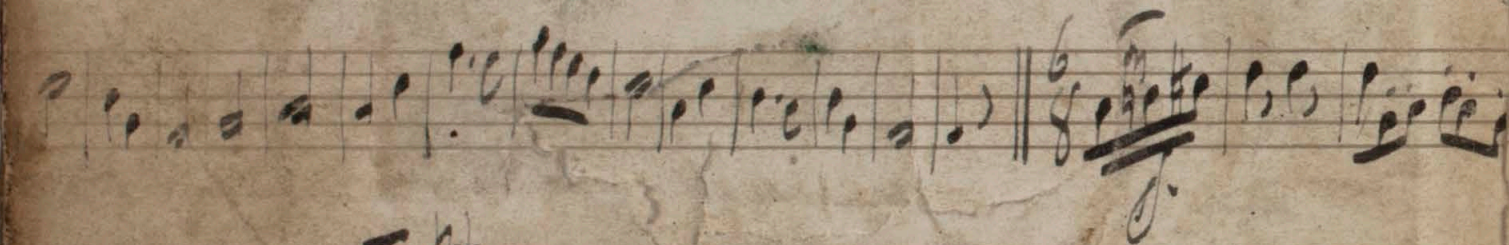
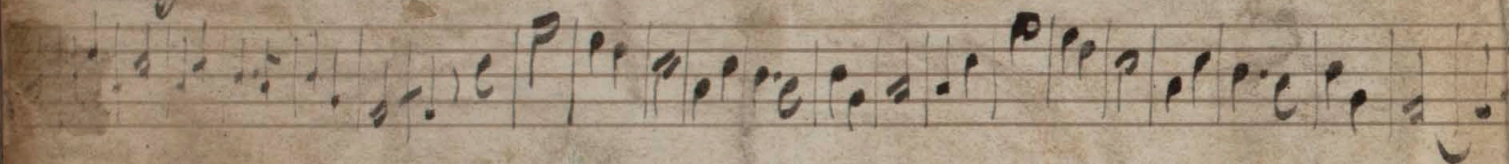
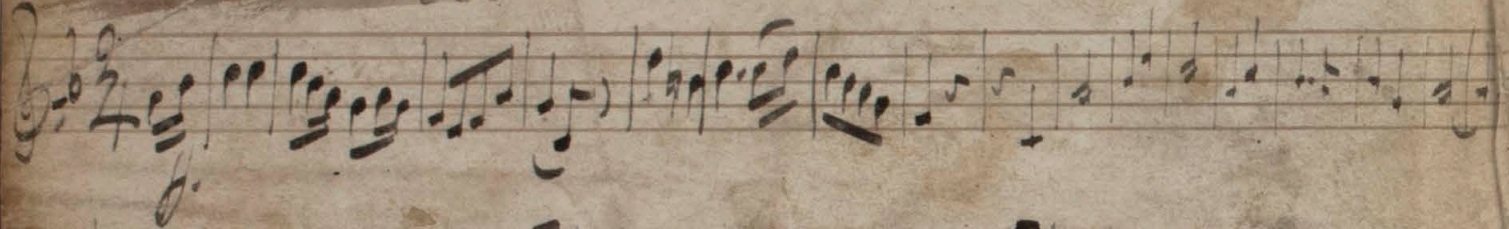


NATIONAL BAND

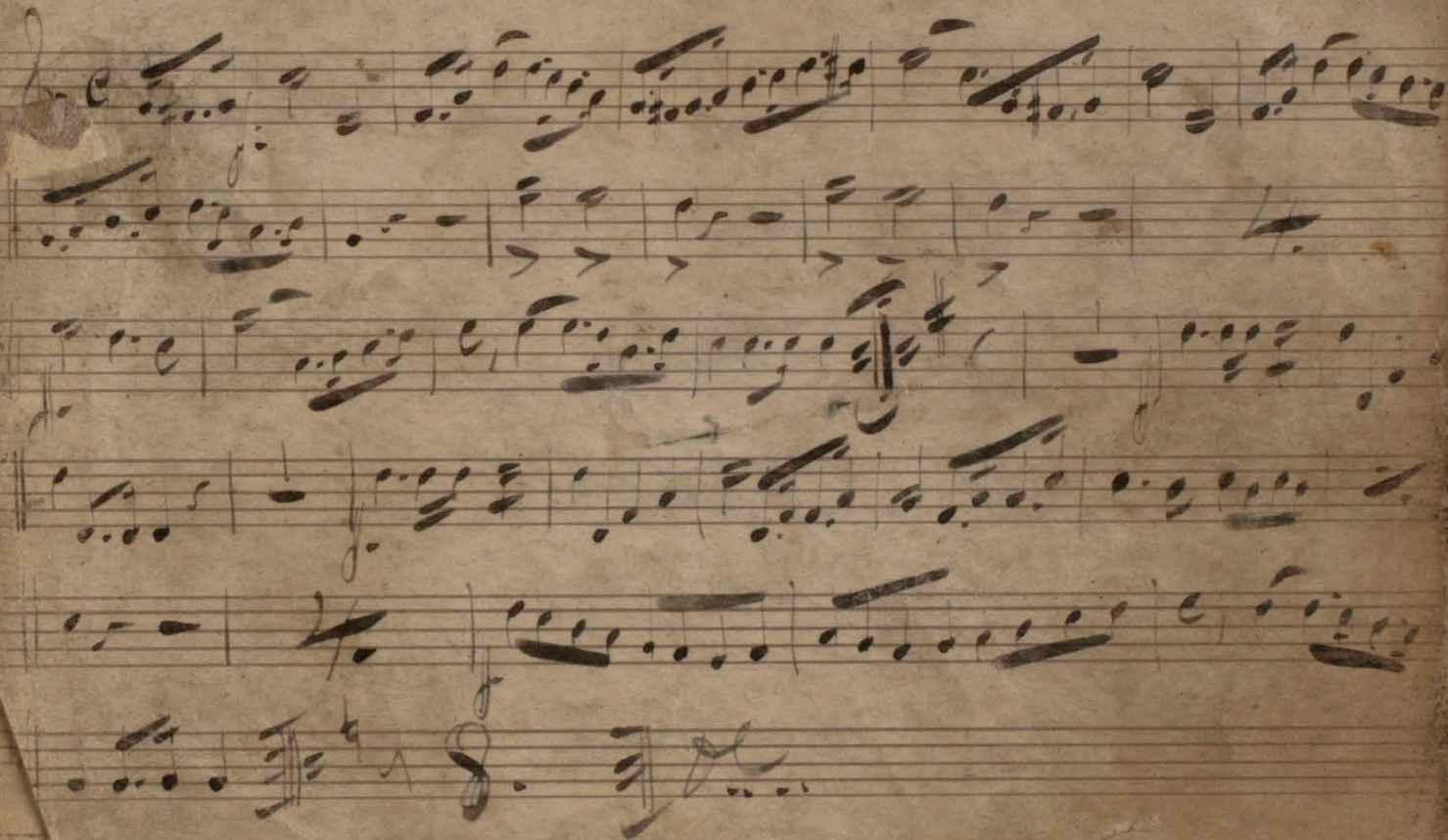
2nd Eb. Clarinet

..... " " Home L. S.



No 1

..March..

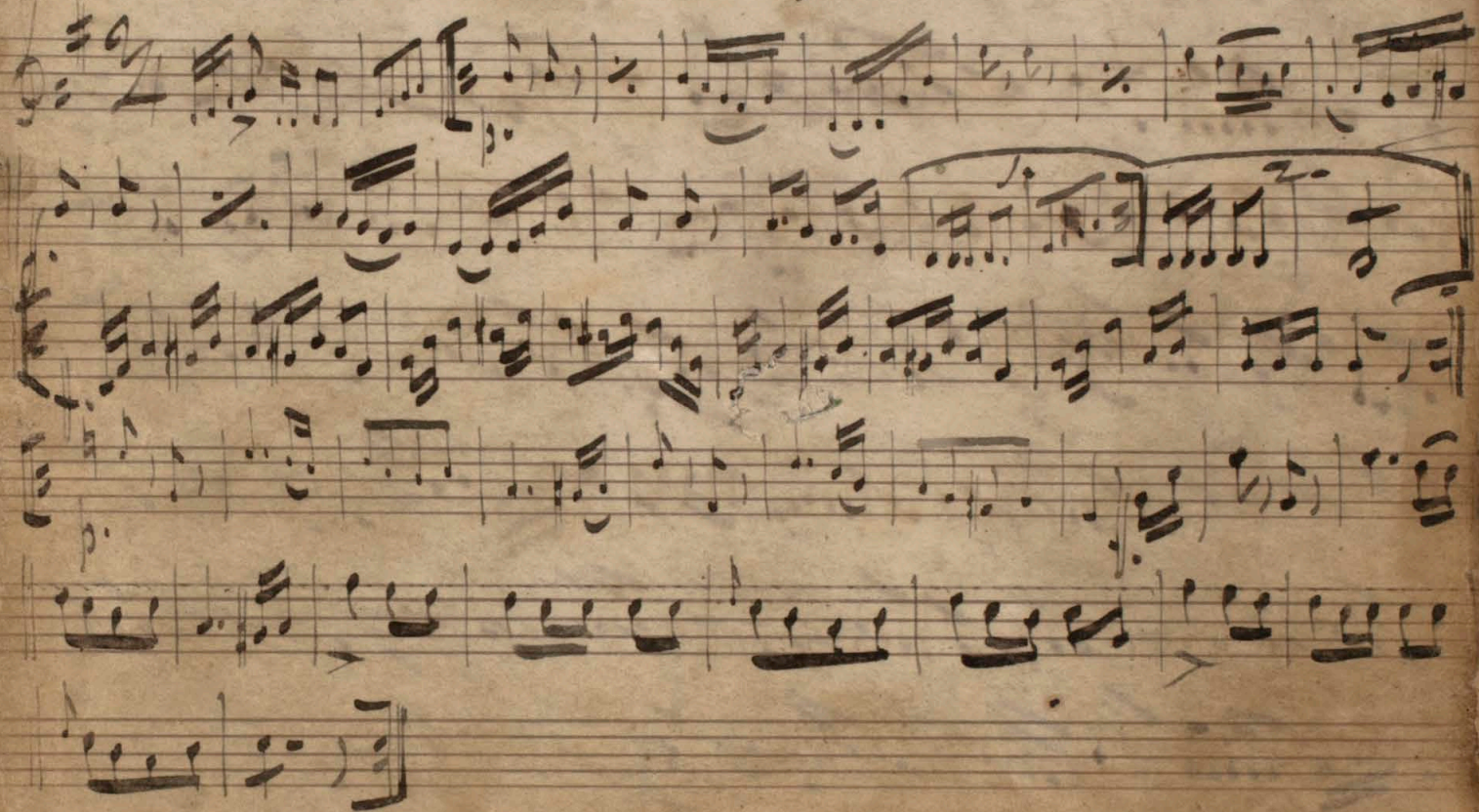


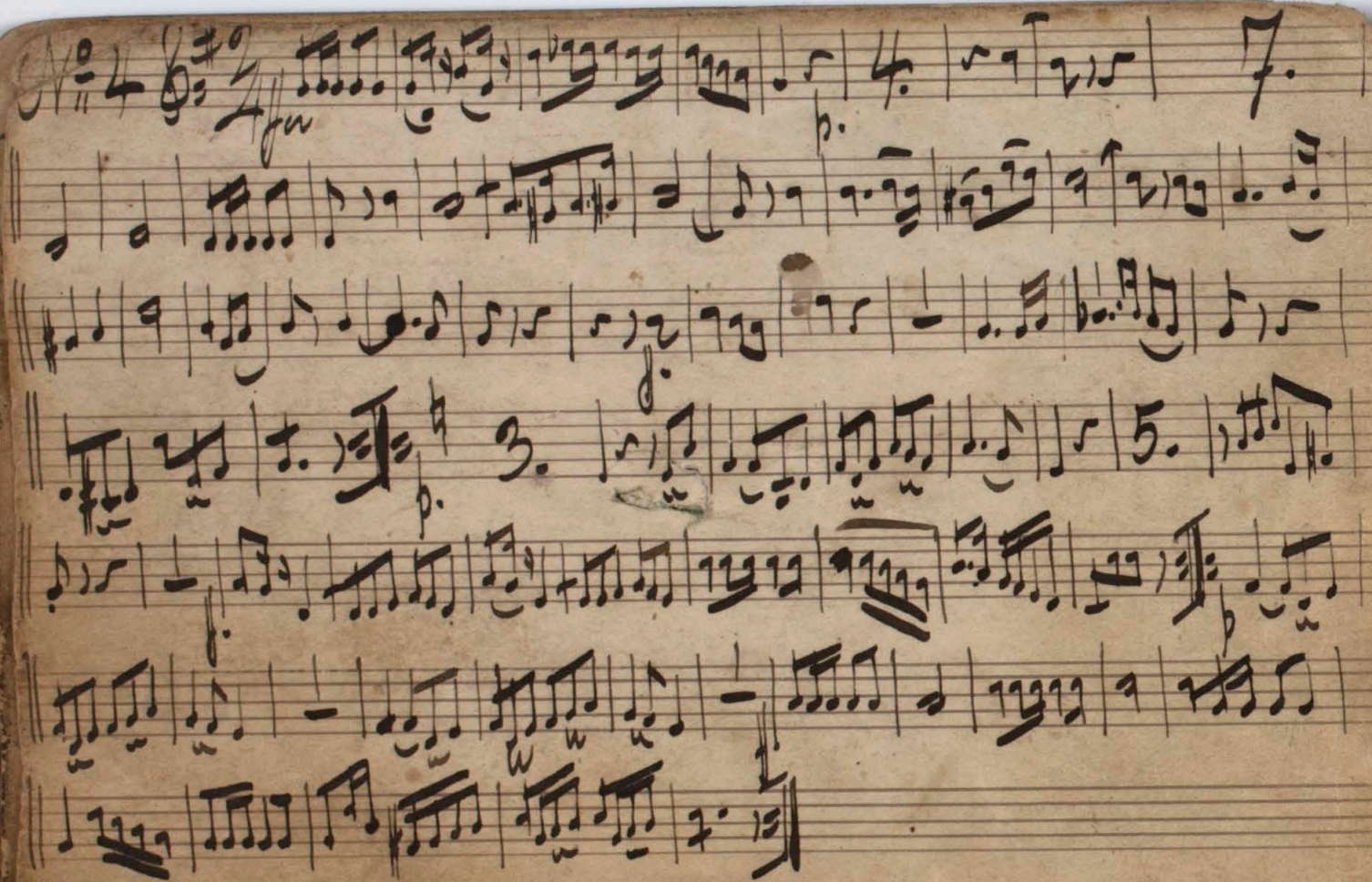
2 Quick Step

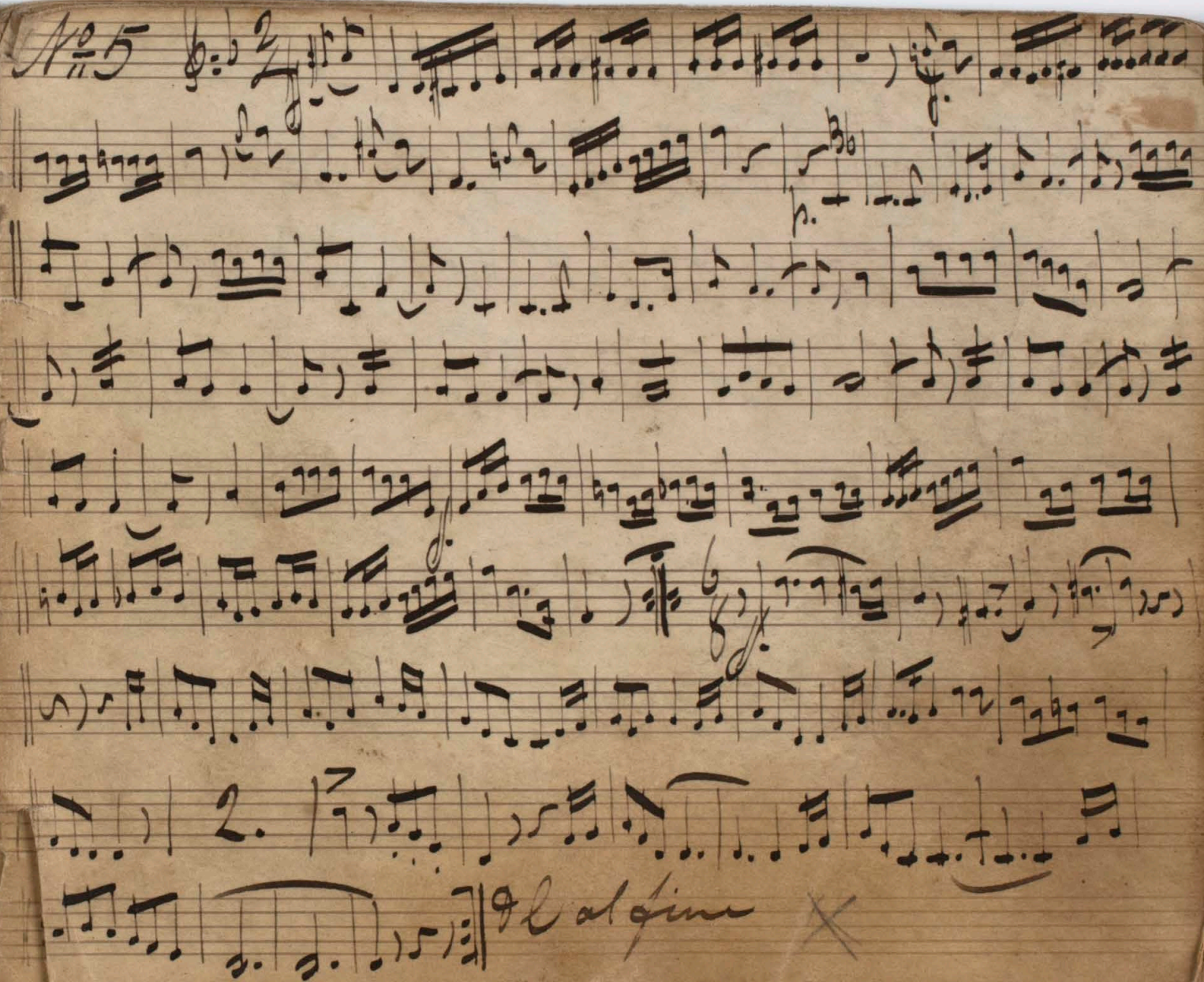
A handwritten musical score on aged, yellowed paper. The title "2 Quick Step" is written in a cursive hand at the top left. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are several slurs and ties throughout the piece. A small, illegible handwritten note is visible on the fifth staff. The paper shows signs of wear, including a large tear at the bottom left and a dark ink smudge near the center.

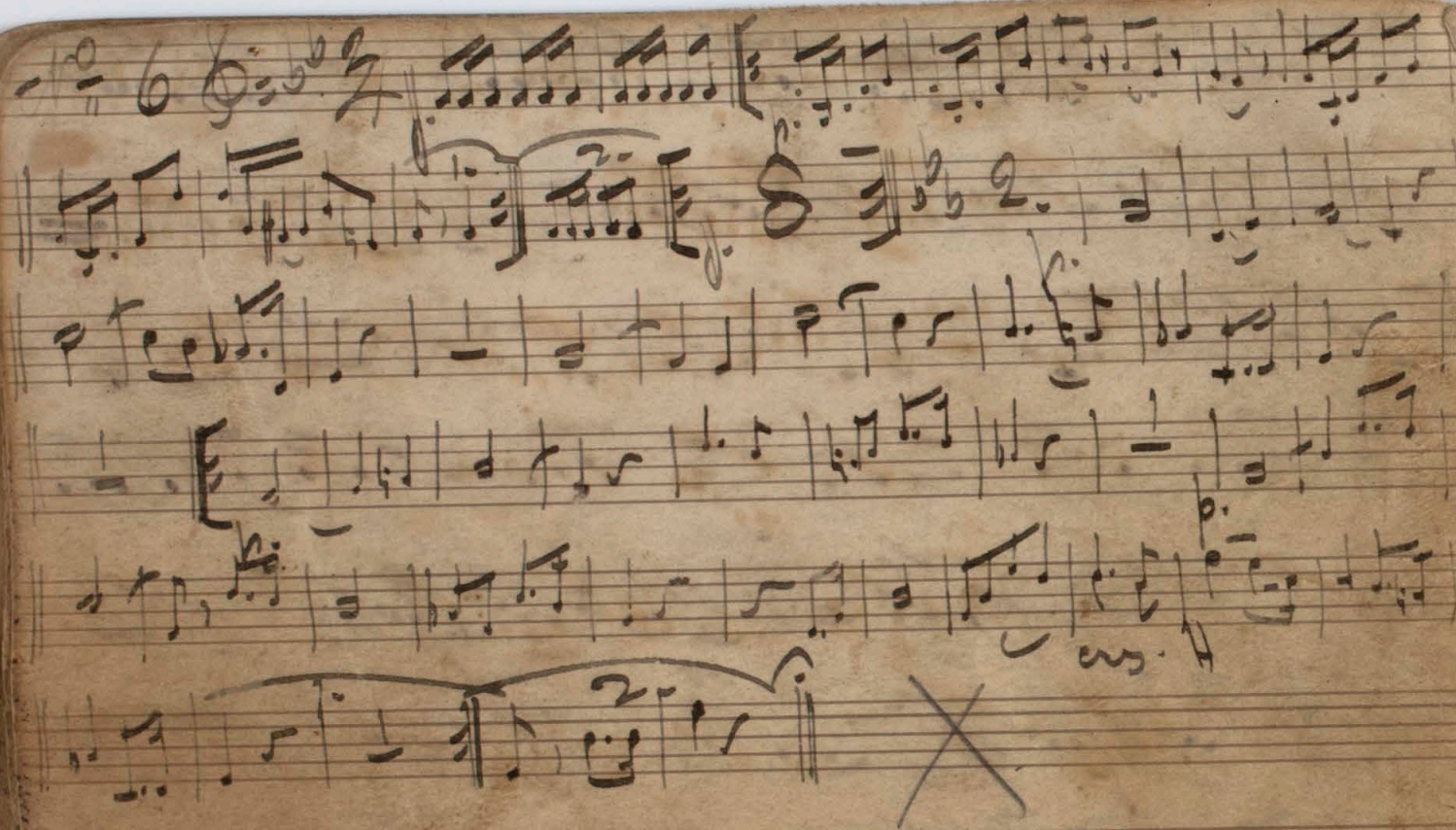
No 3

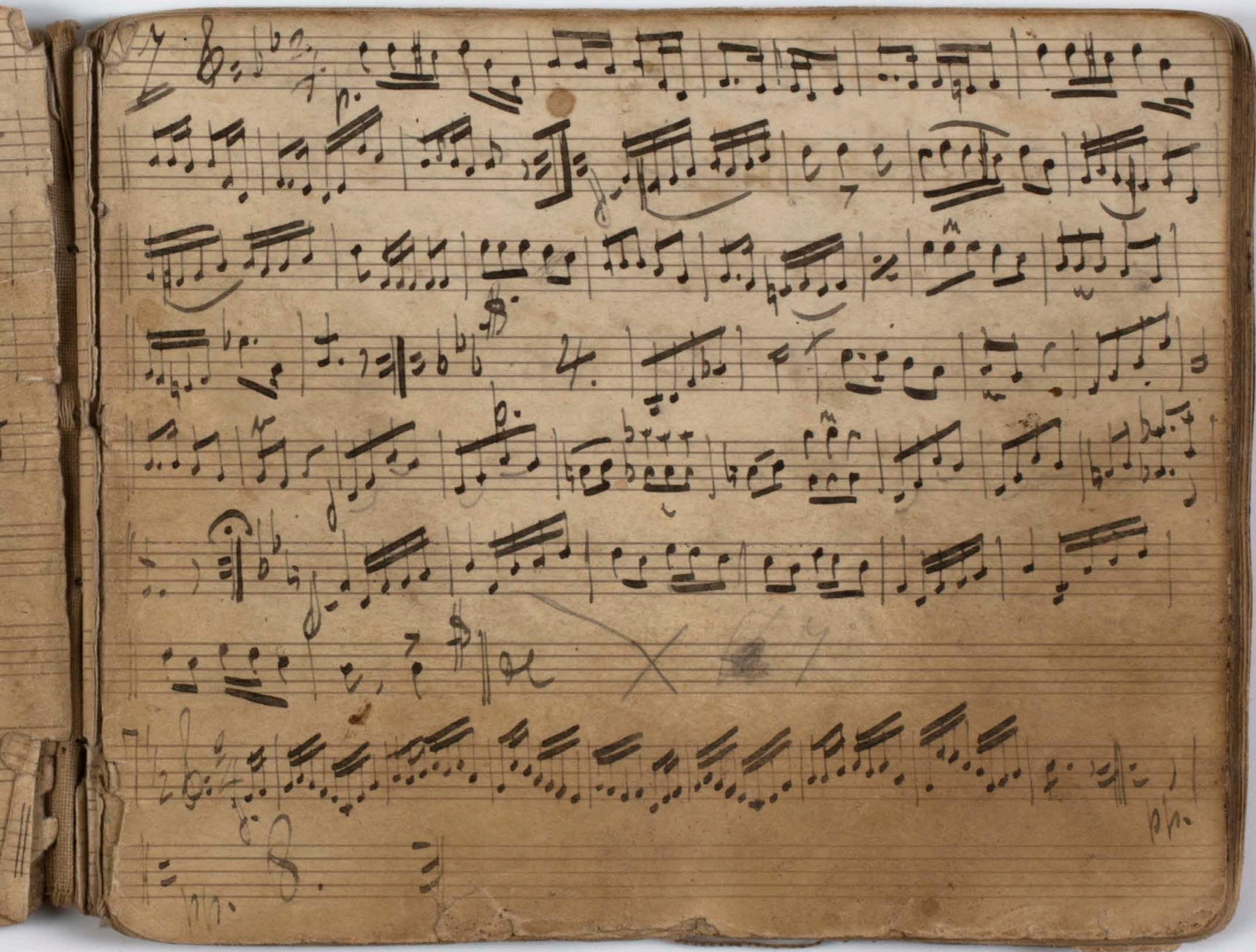
Quick Step.

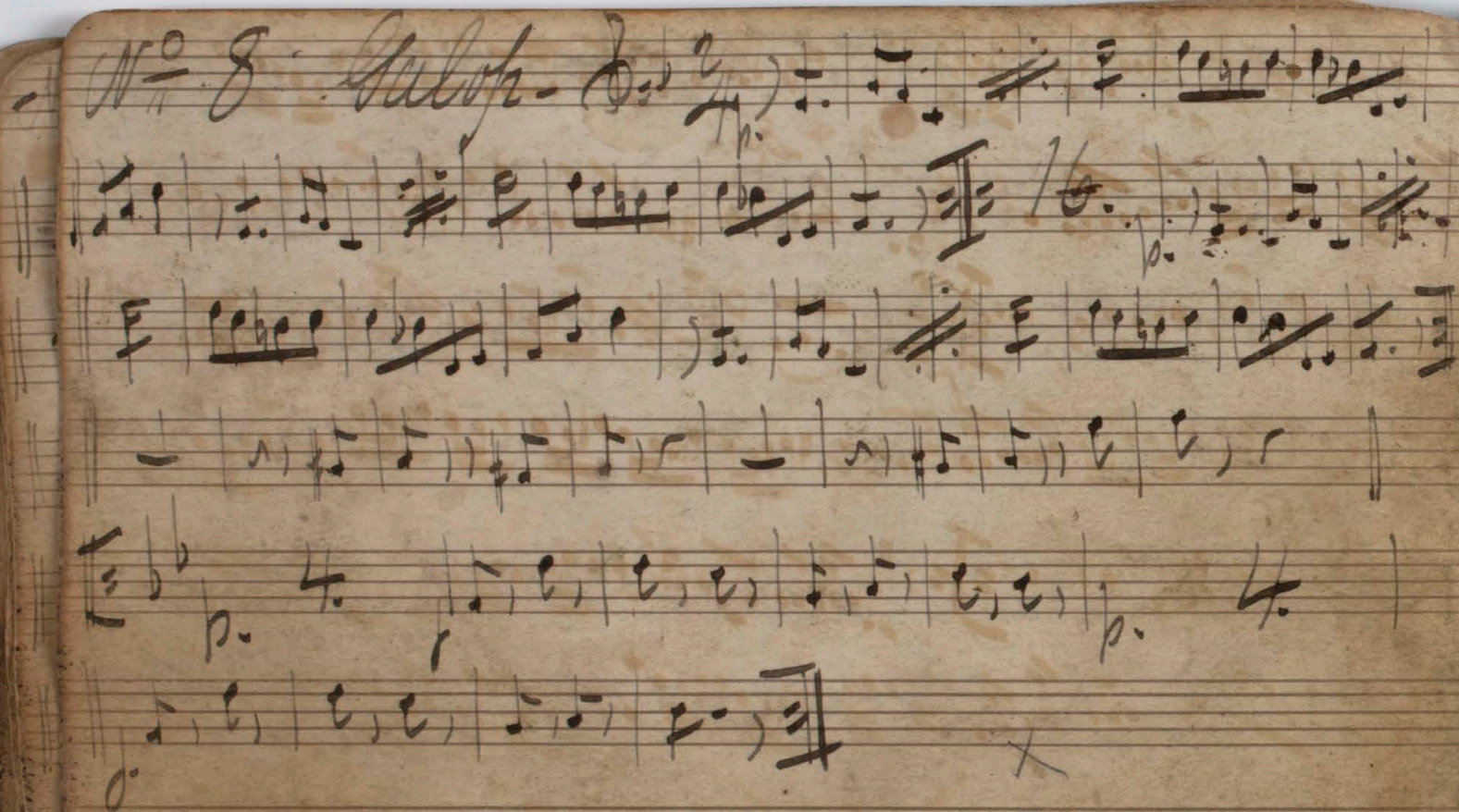


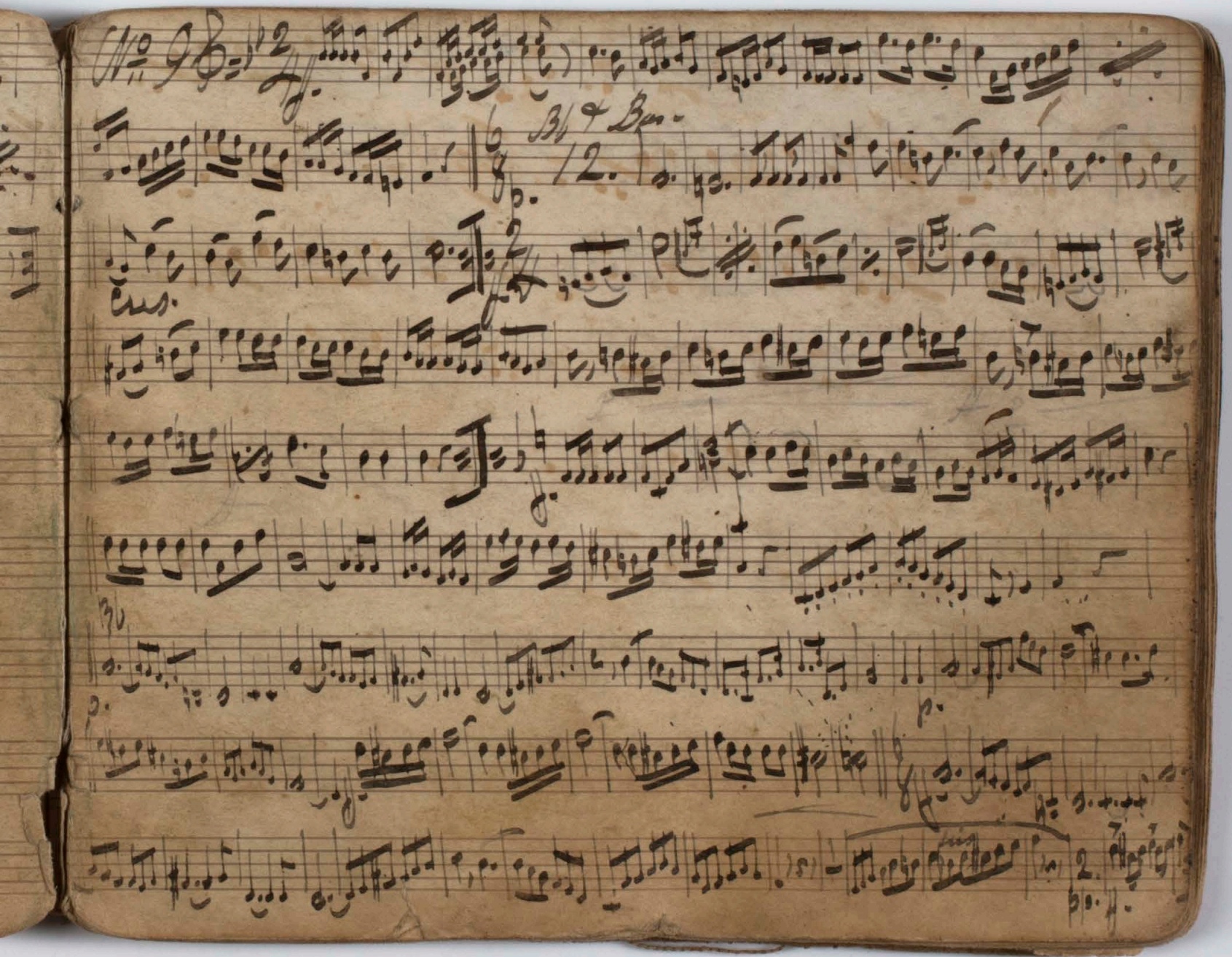






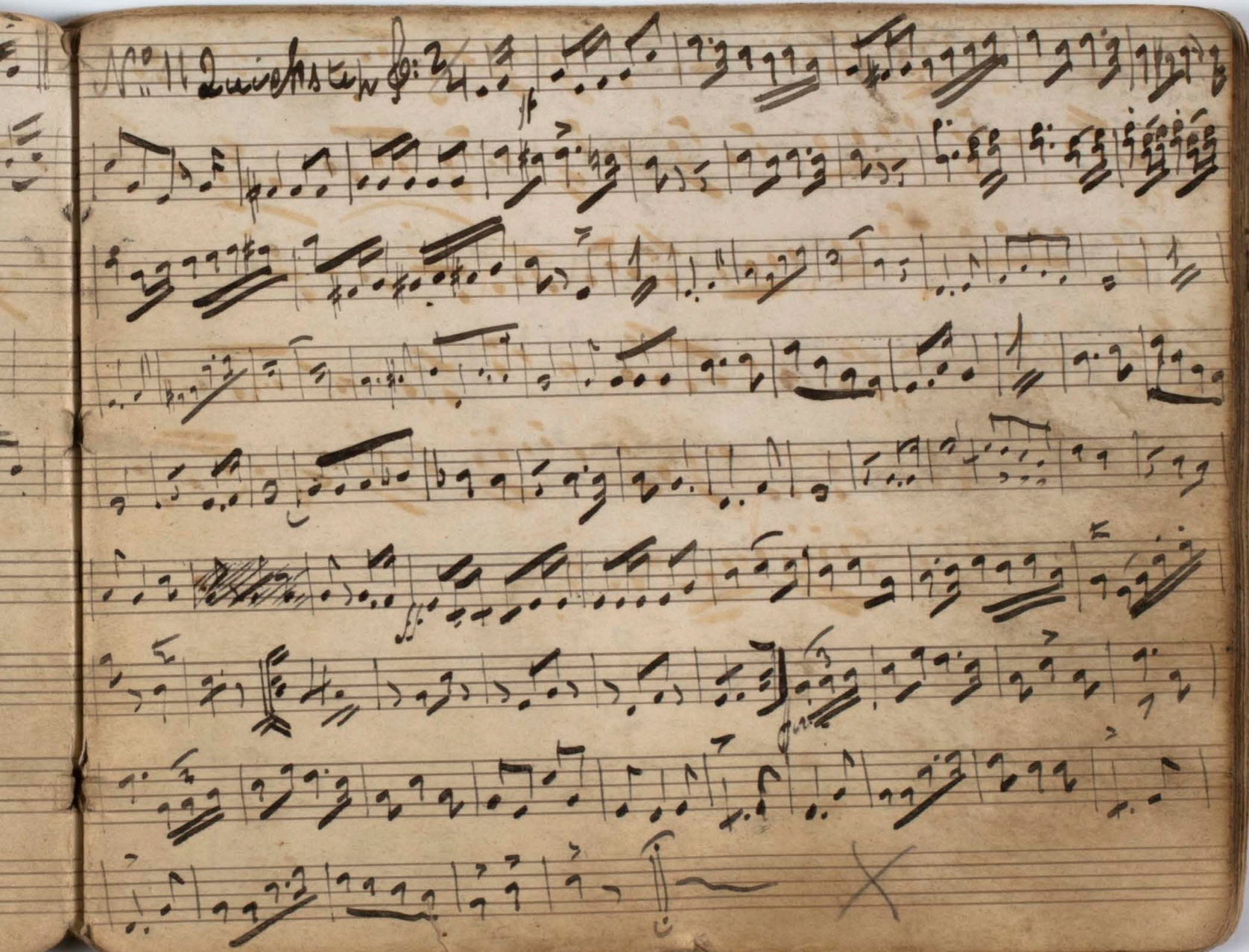






Handwritten musical notation on aged paper, featuring staves with notes, rests, and bar lines. The notation is written in a historical style, possibly 18th or 19th century. The first system includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation is dense and includes various musical symbols such as beams, slurs, and accidentals. The paper shows signs of age, including discoloration and foxing.

17.



No 12

Handwritten musical score for No 12, featuring ten staves of music in a single system. The notation includes various note values, rests, and dynamic markings such as 'p' and 'mf'. The manuscript is on aged, stained paper.



No 14 G 2/4 S. F.

S. F.

Allu

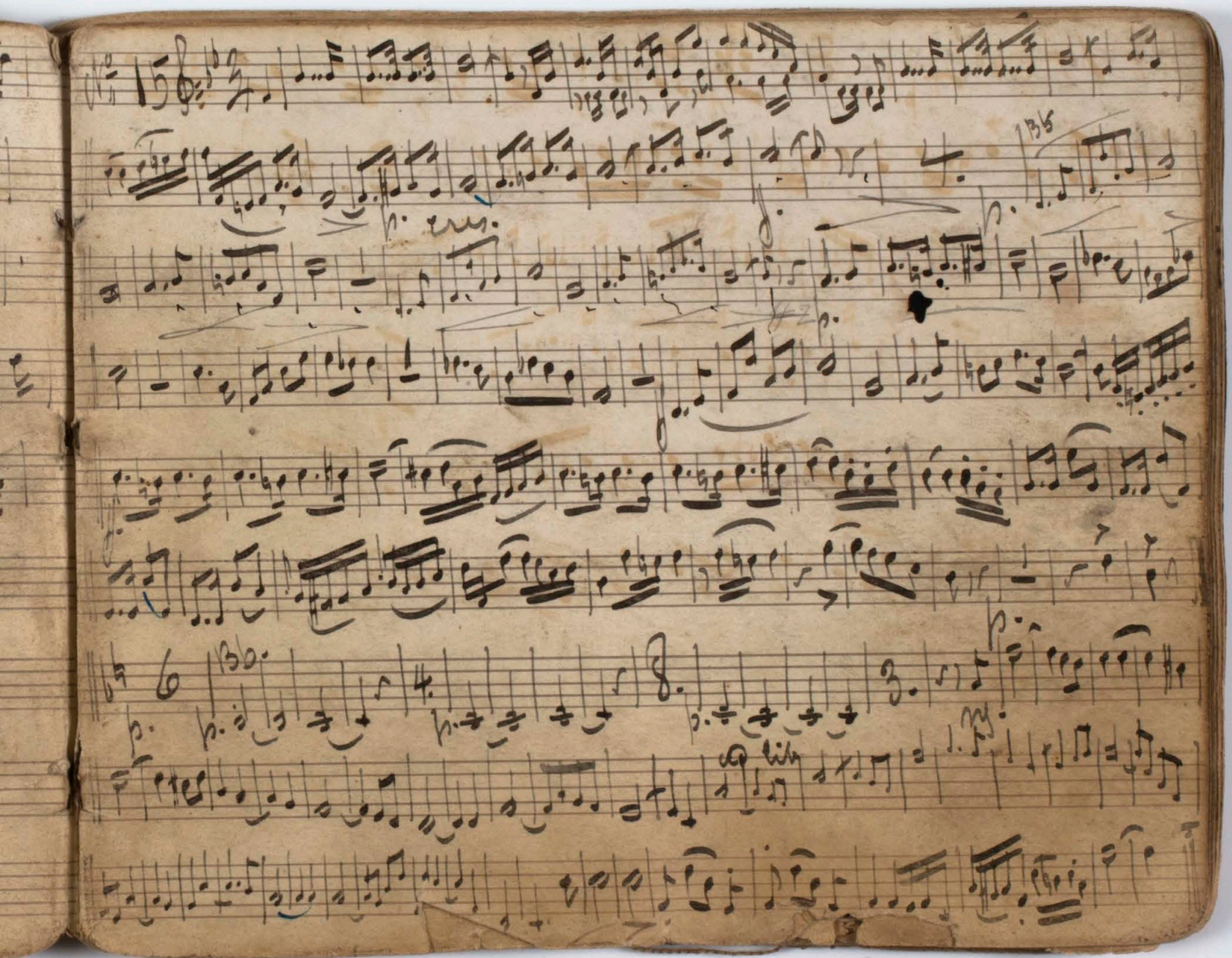
cres.

F.

F.

F.

X



Handwritten musical notation on a single staff, featuring various note values and rests.

Bb & Baritone

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

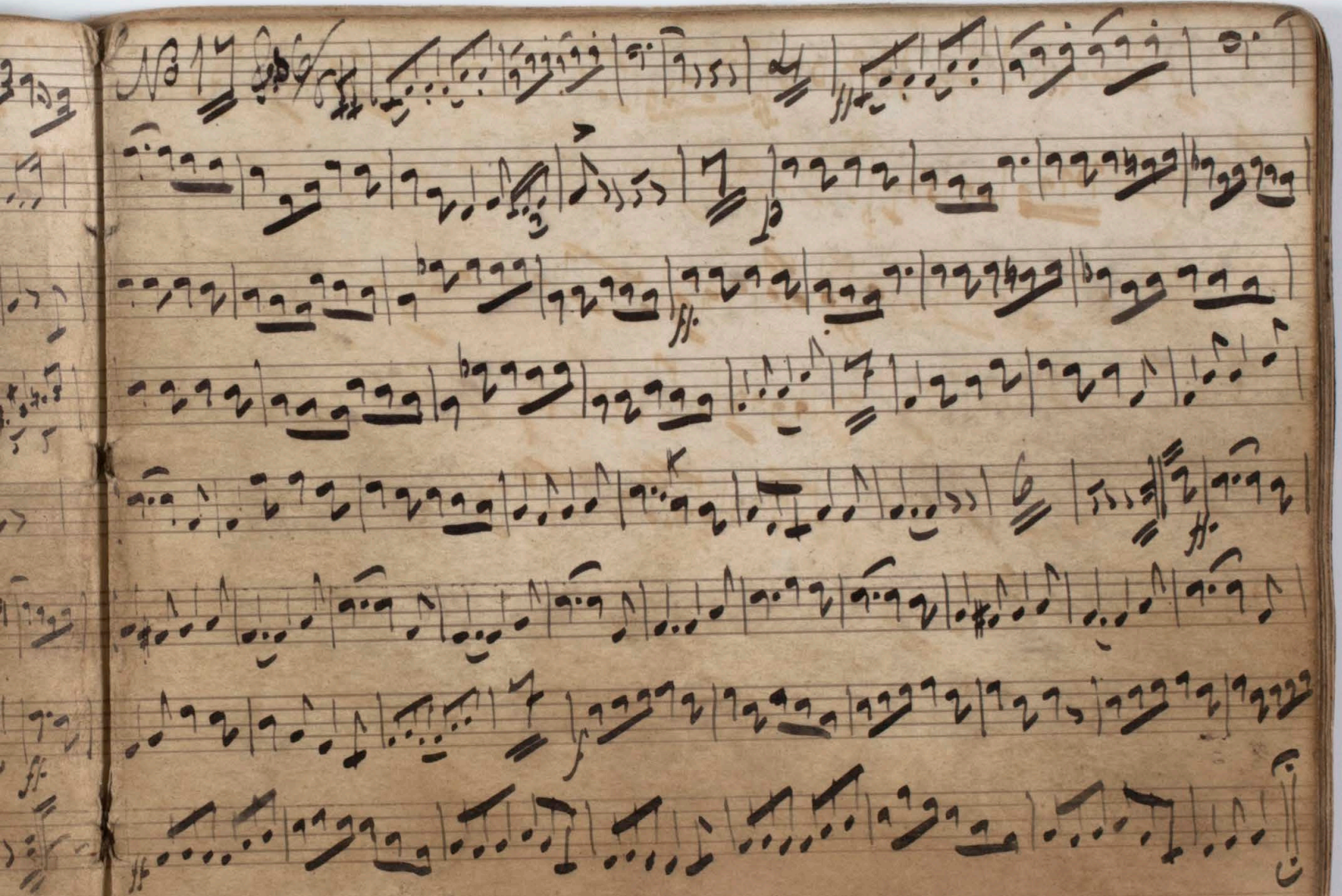
Handwritten musical notation on a single staff, continuing the piece.

M. Eb & Bar.

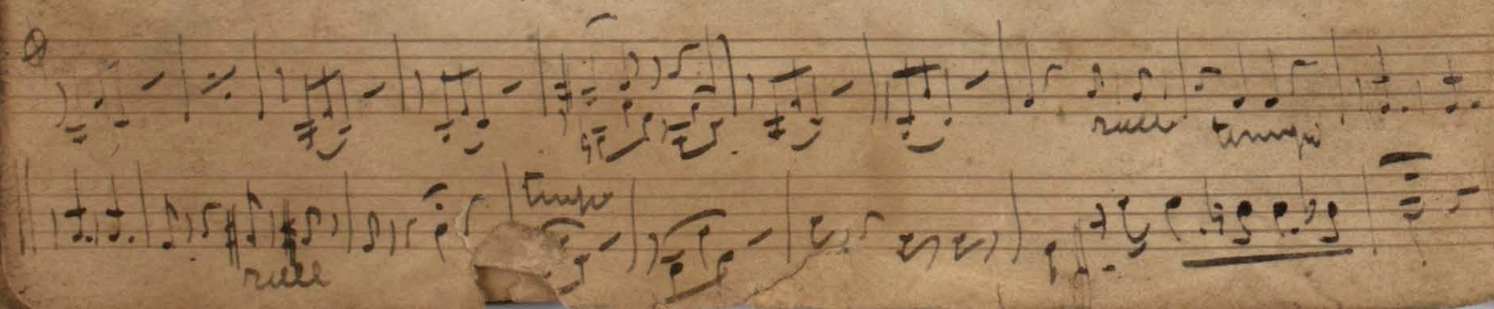
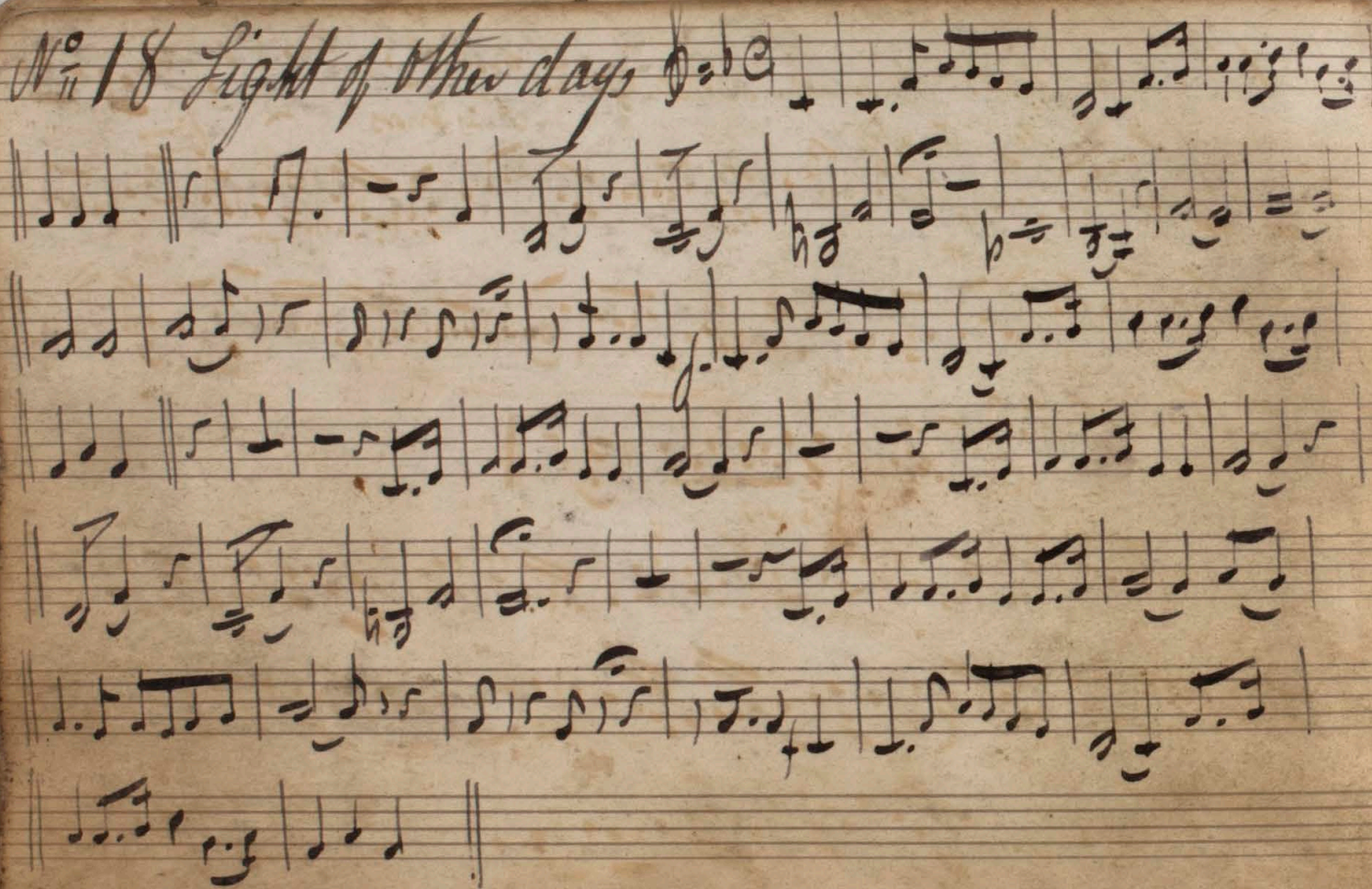
Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

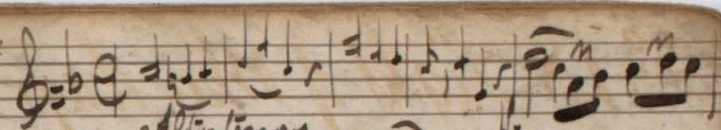
Handwritten musical notation on a single staff, continuing the piece.



No 18 Light of other days



No 19 Intro And. Blanche Polka



Alto tenors

tempo

rall. ϕ

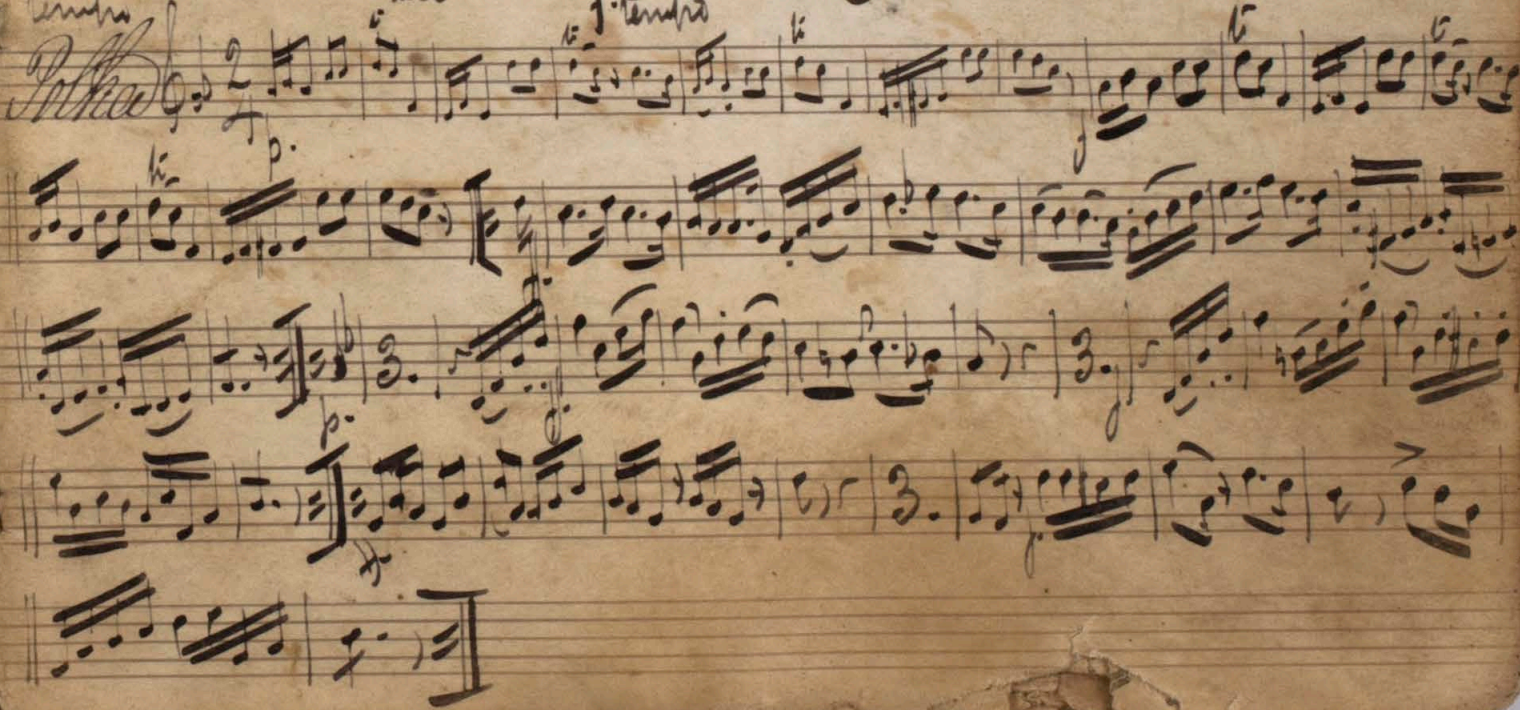
rall.

tempo

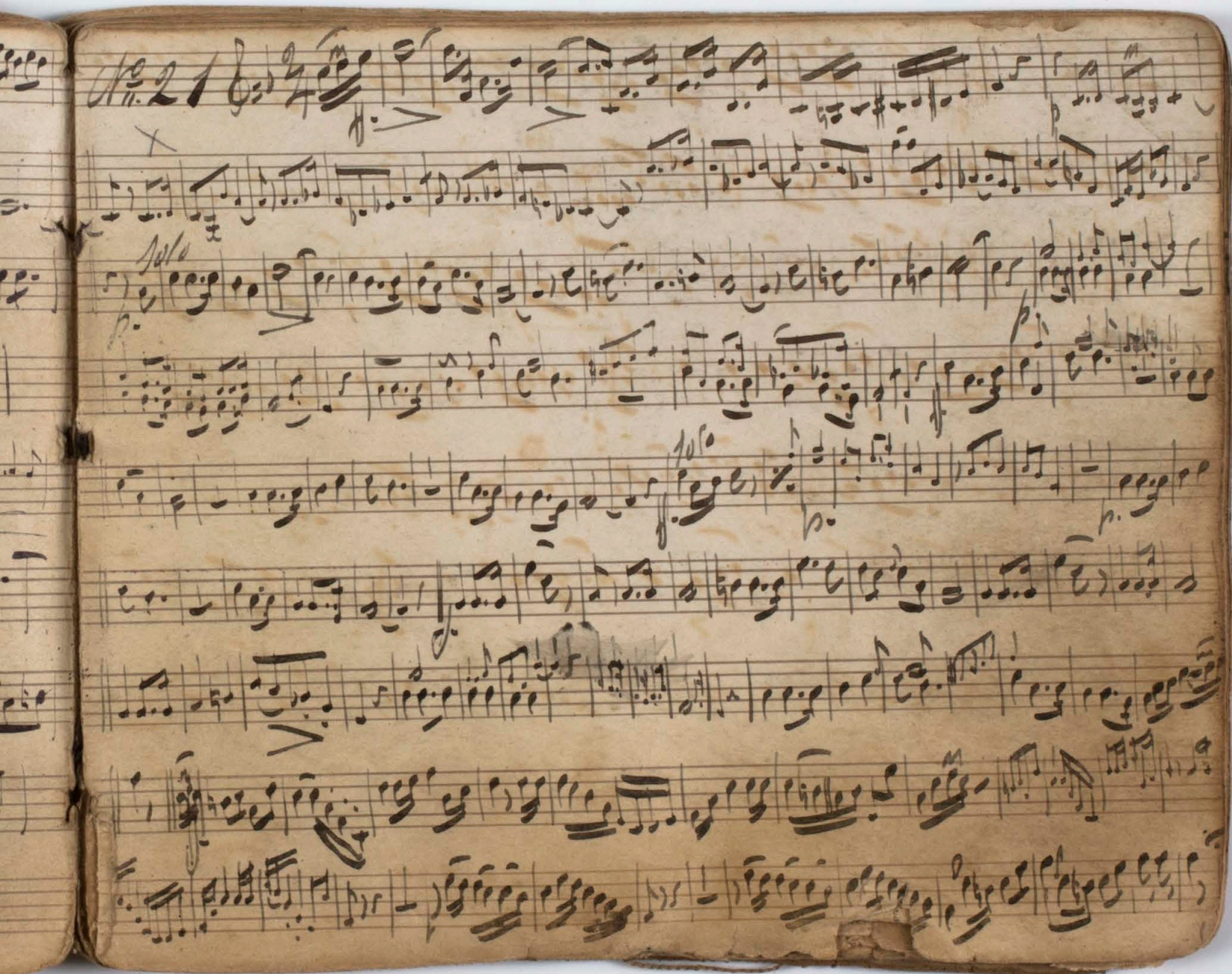
rall.

tempo

Polka



A handwritten musical score on aged, yellowed paper. The title 'No. 20' is written in the top left corner. The score consists of ten staves of music, arranged in a single system. The notation is in a historical style, featuring various note values, rests, and clefs. There are several annotations and markings throughout the score, including '43' in the top right, '29' in the middle right, and '14 Eb' in the third staff. The paper shows signs of wear, with some staining and a torn edge at the bottom.



22 Polka

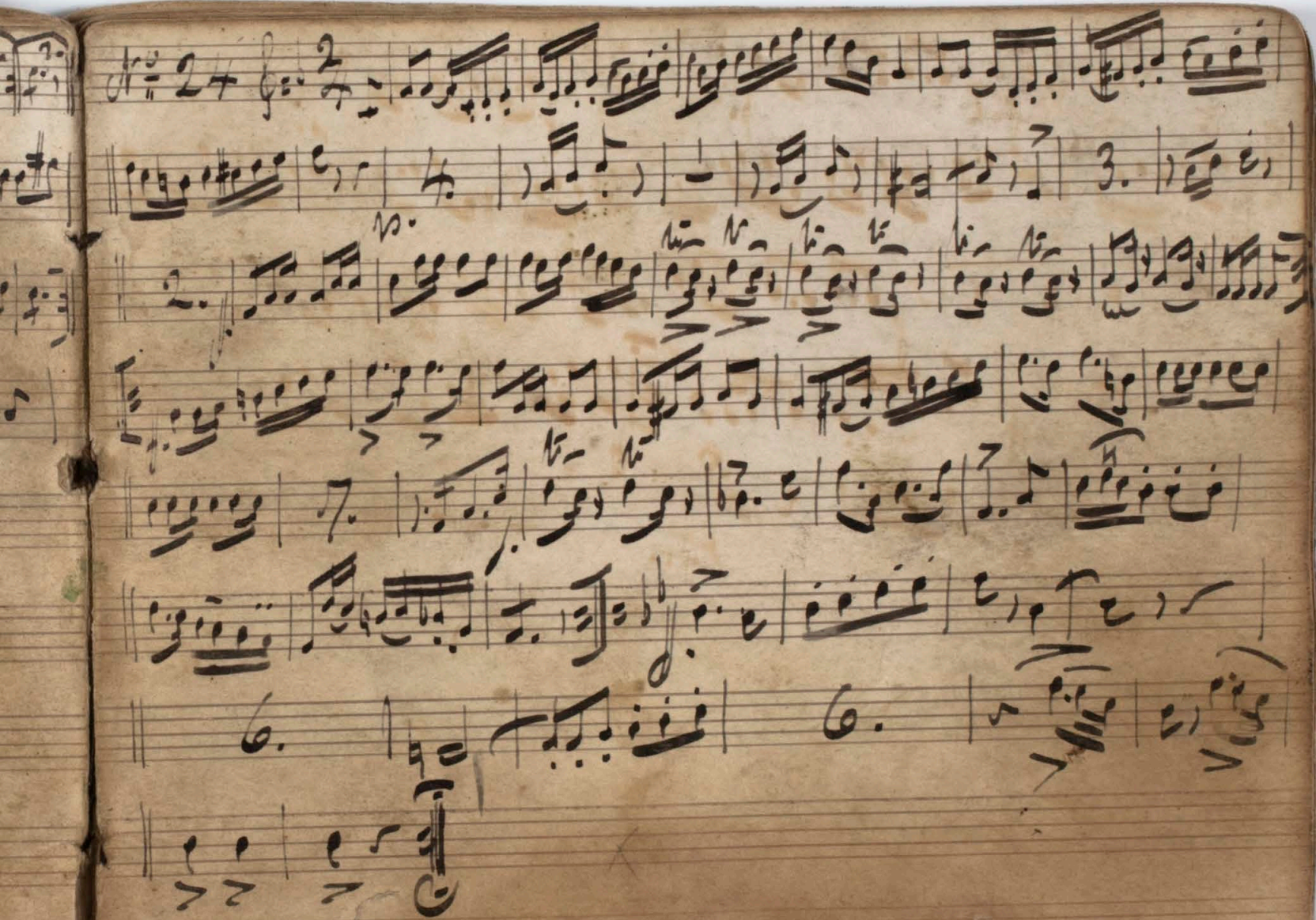


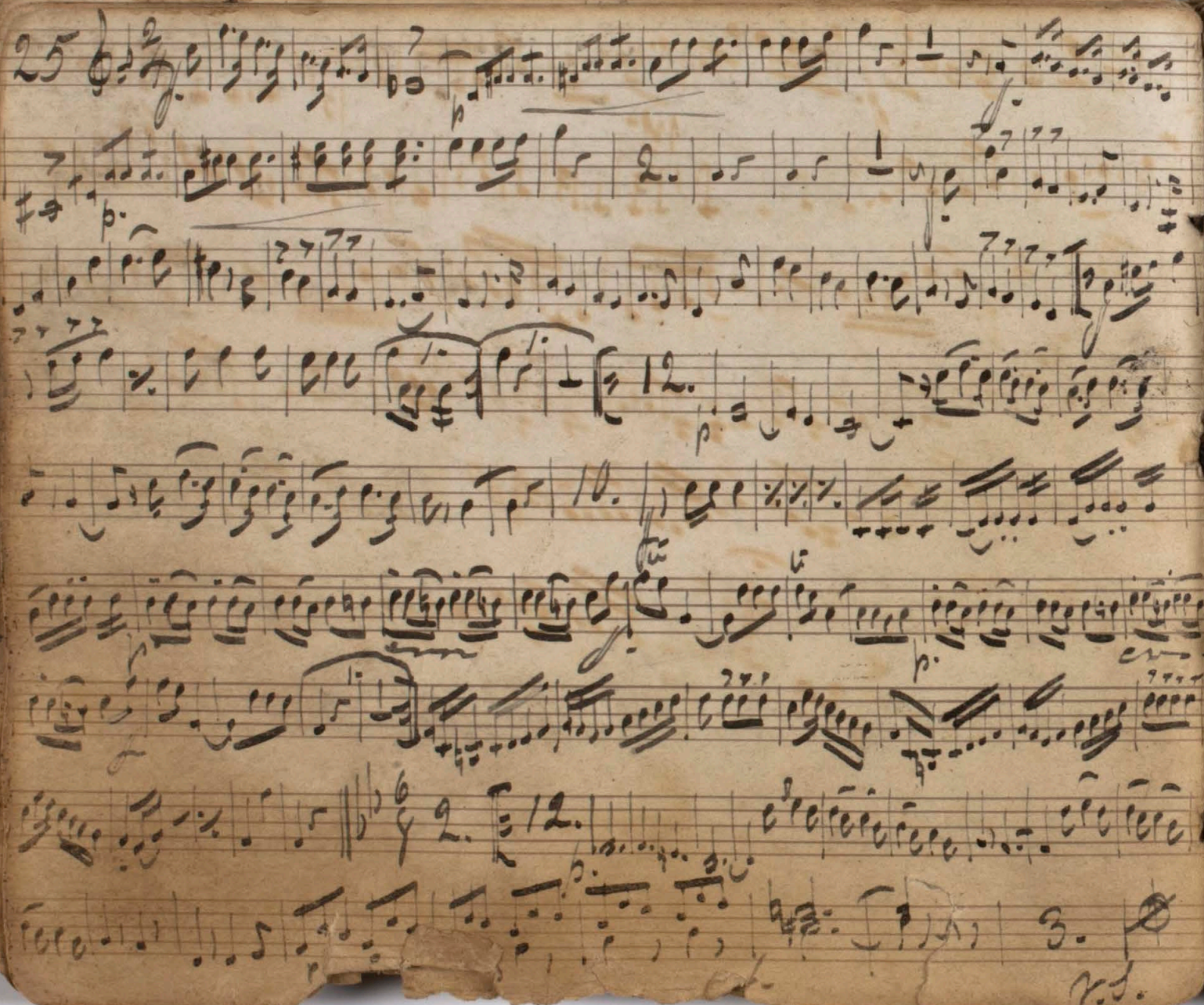
14

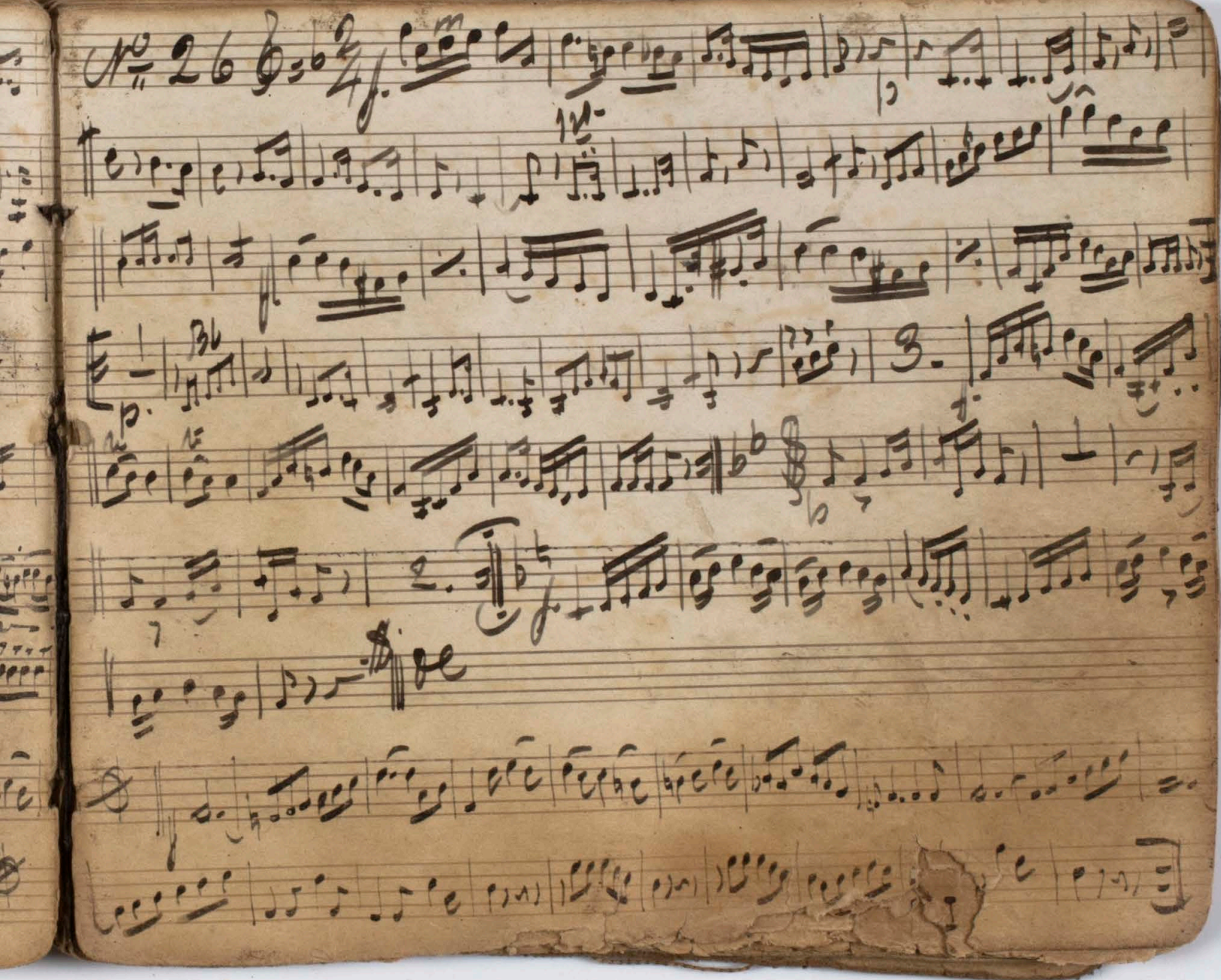
ط

ط

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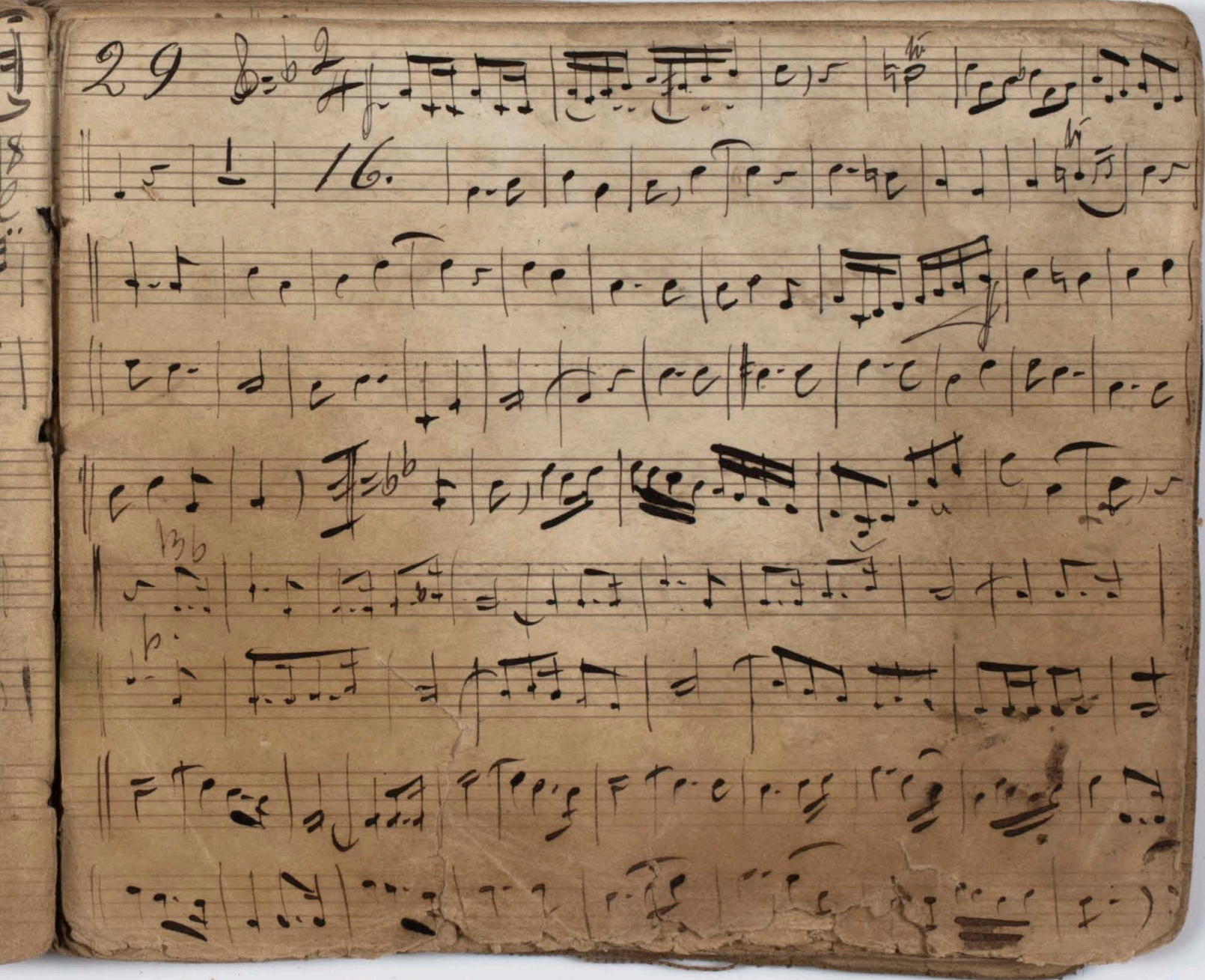


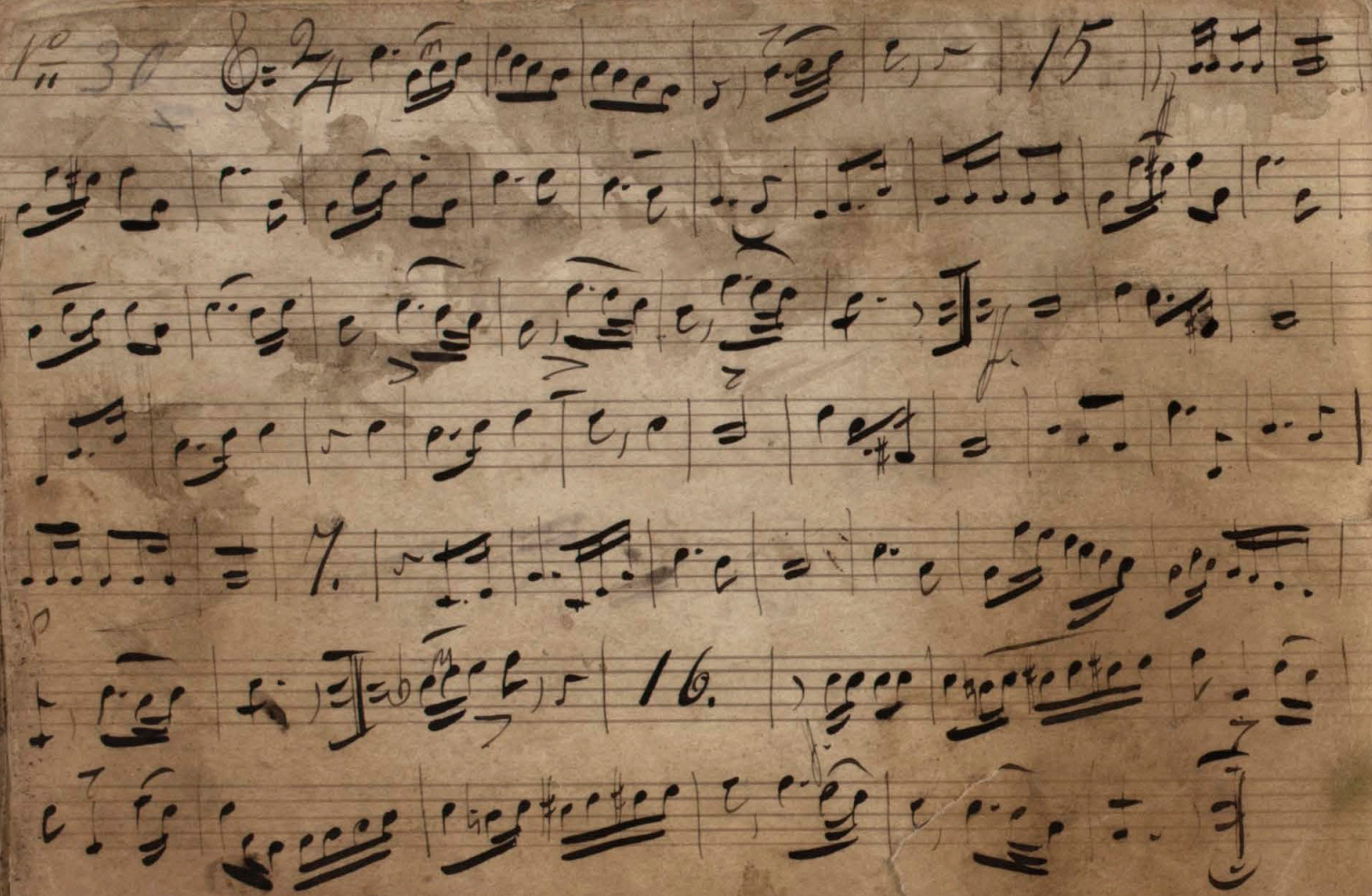
27 Polka 2/4 p. 4.

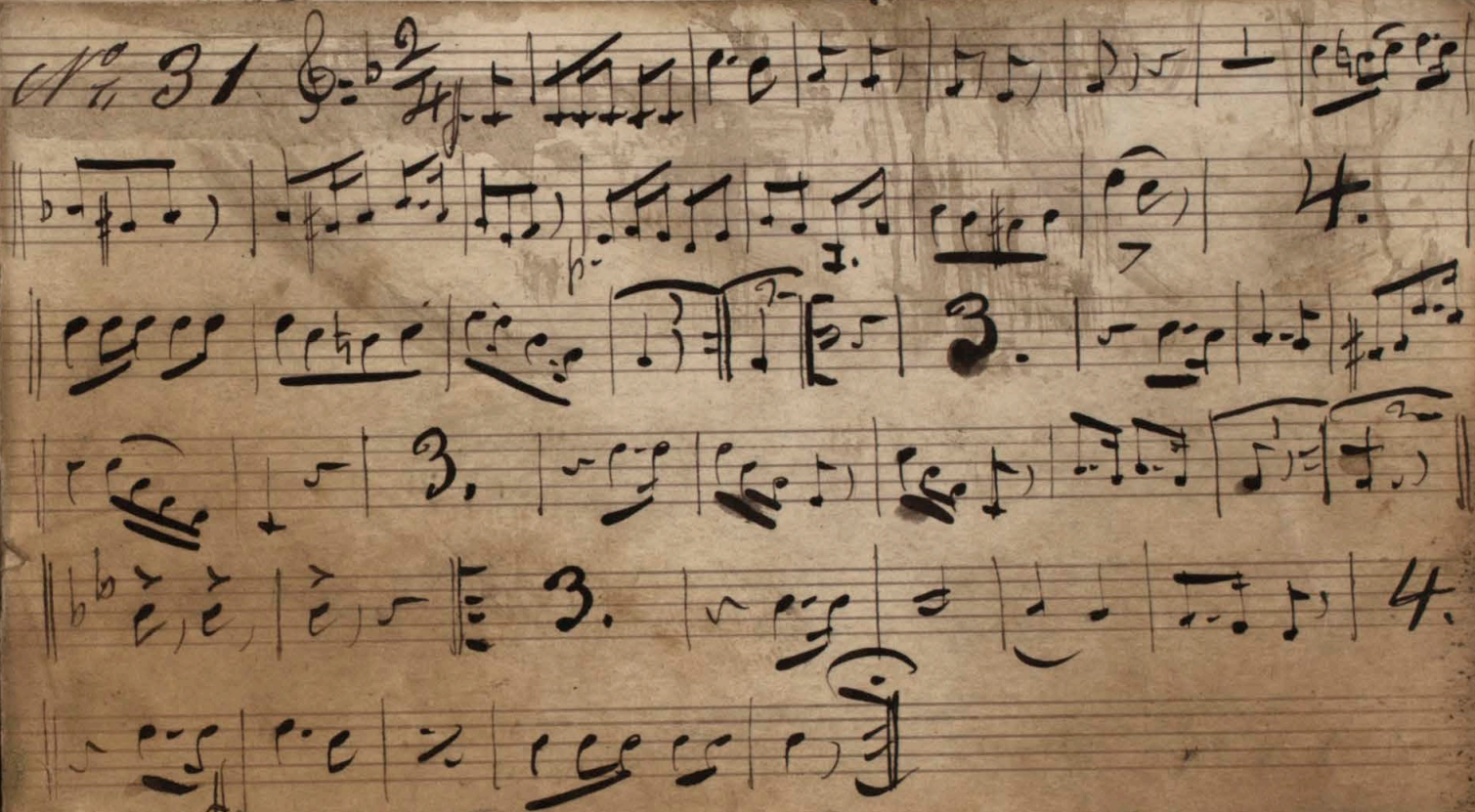
Handwritten musical notation for piece 27, Polka, 2/4 time, page 4. The notation is on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some beamed groups. The second staff continues the melody. The third staff has a bass clef and continues the melody. The fourth staff has a treble clef and continues the melody. The fifth staff has a bass clef and continues the melody. The piece ends with a double bar line and a repeat sign.

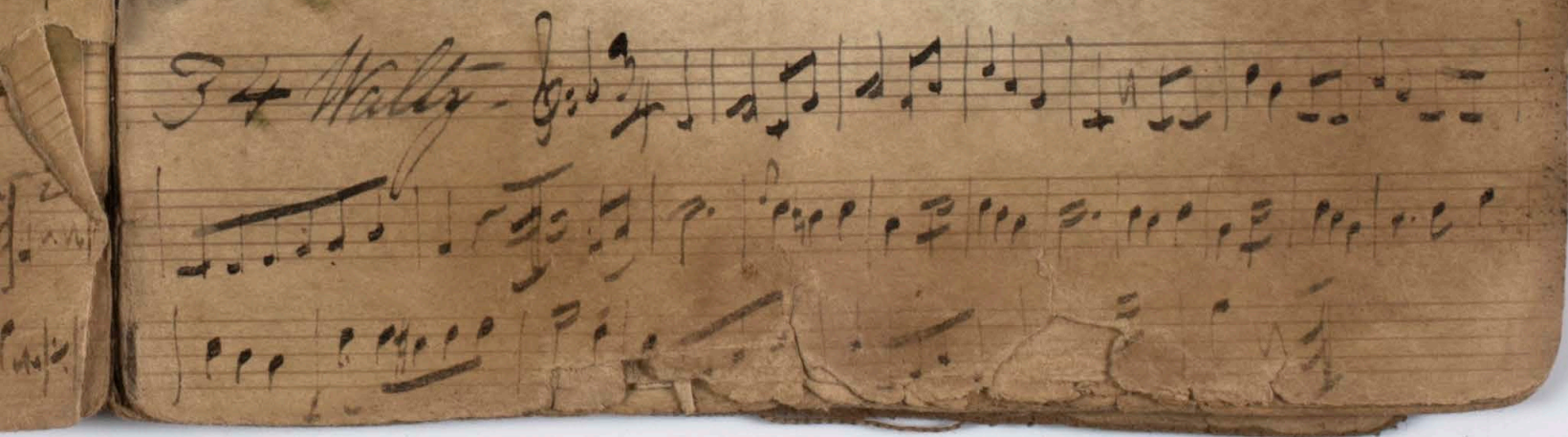
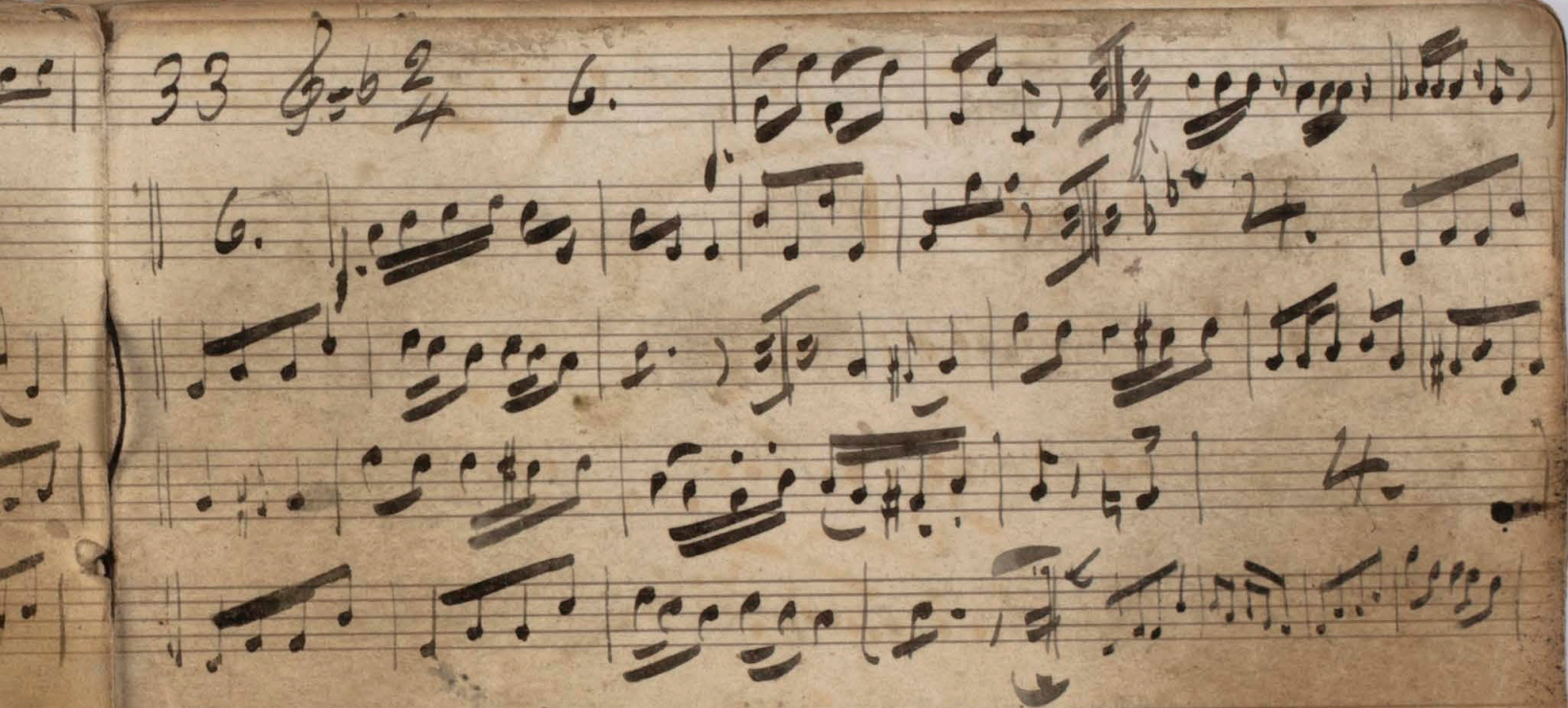
28 Mod. 3/4 16.

Handwritten musical notation for piece 28, Mod., 3/4 time, page 16. The notation is on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some beamed groups. The second staff continues the melody. The third staff has a bass clef and continues the melody. The fourth staff has a treble clef and continues the melody. The fifth staff has a bass clef and continues the melody. The piece ends with a double bar line and a repeat sign.

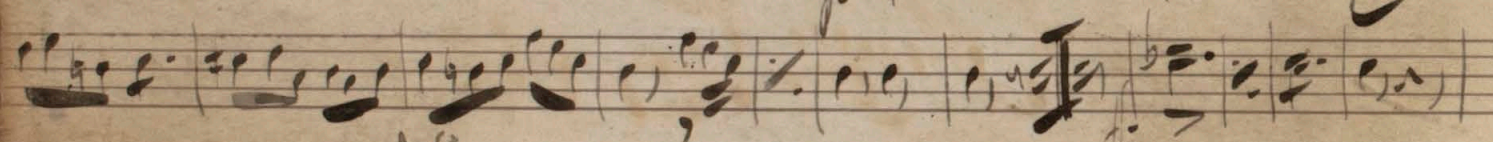
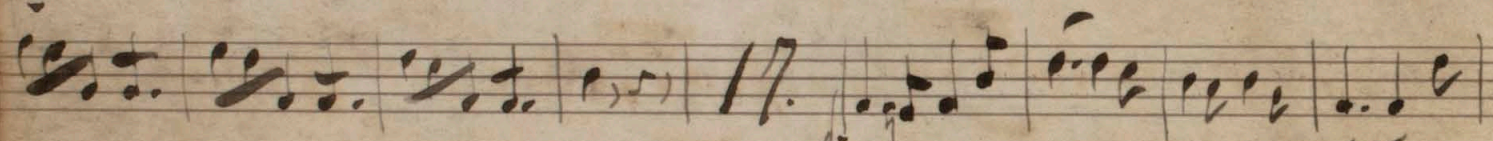
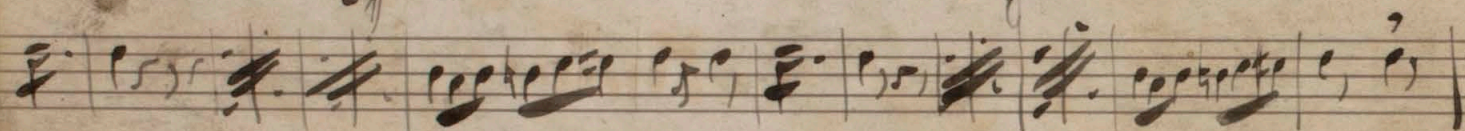




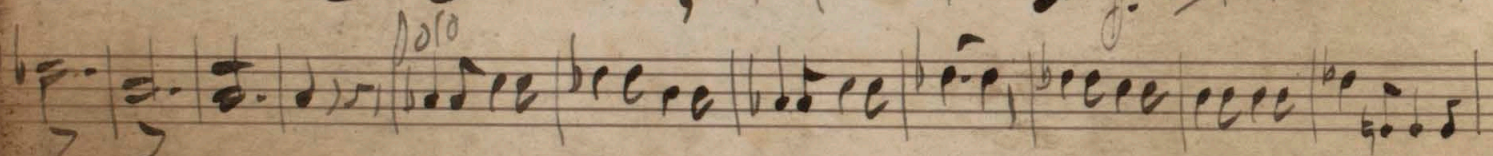




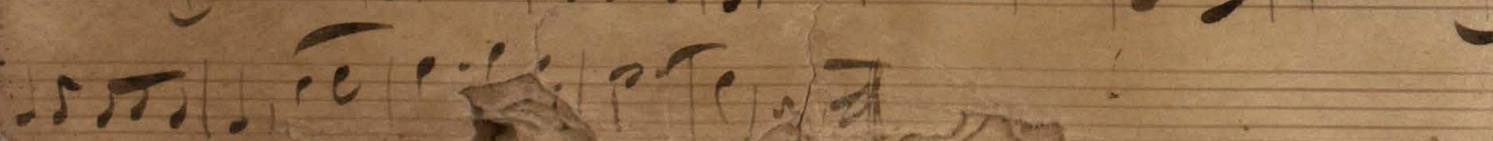
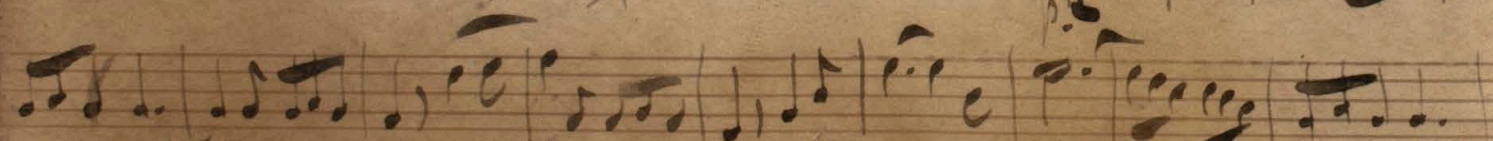
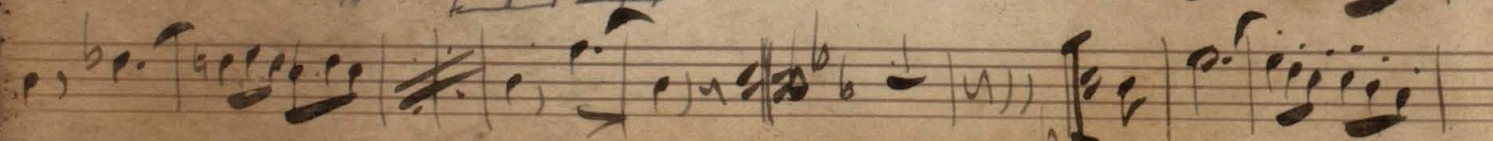
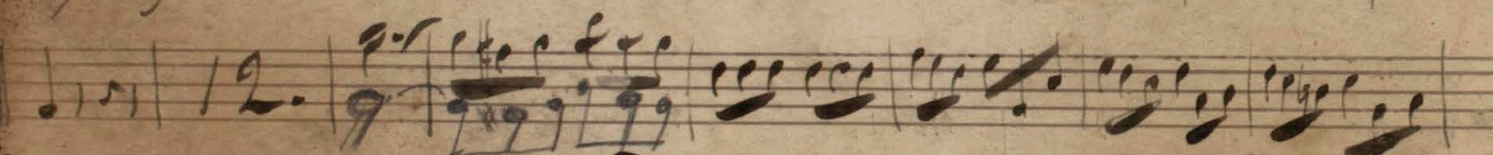
No 35 8/8



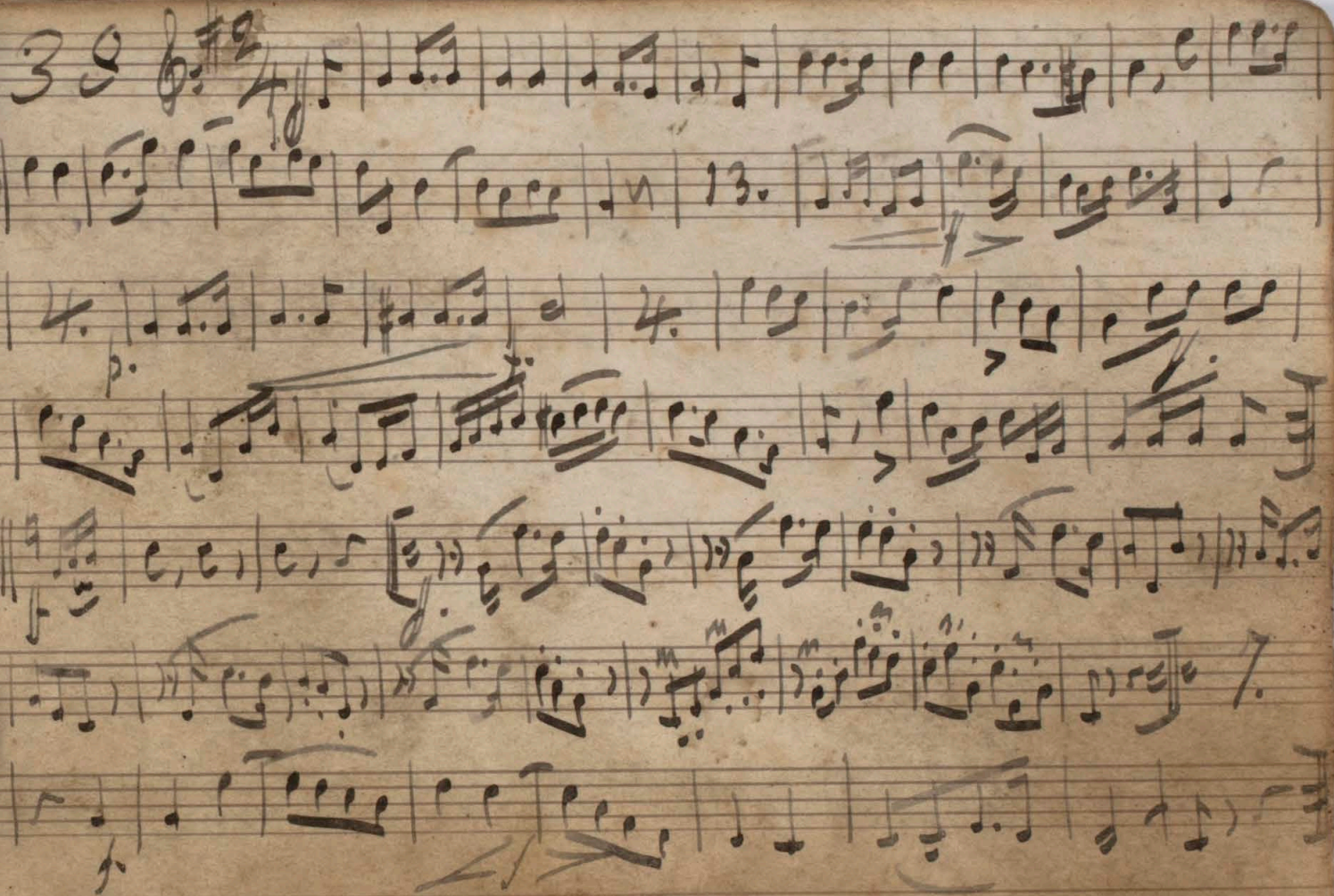
Adagio

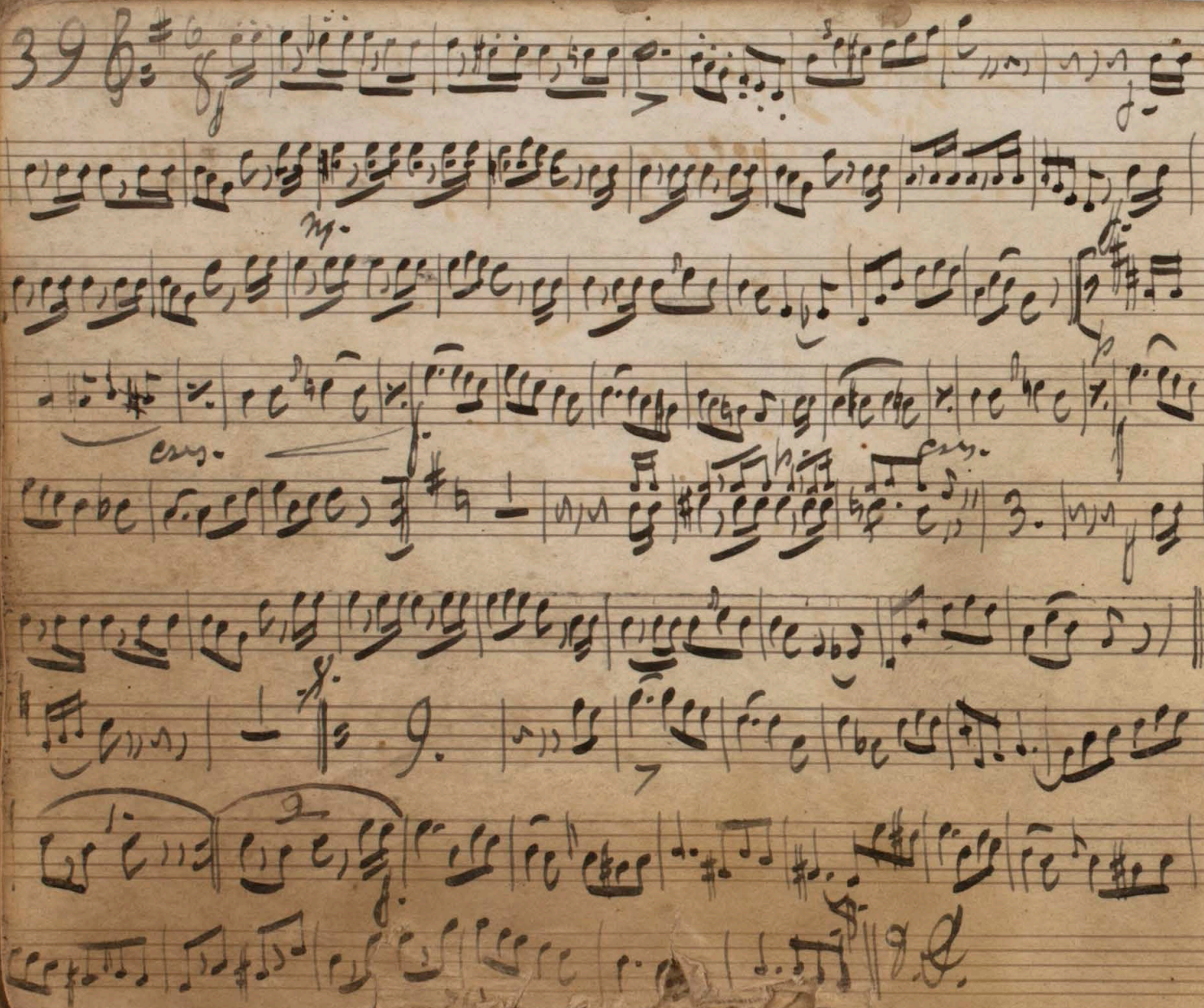


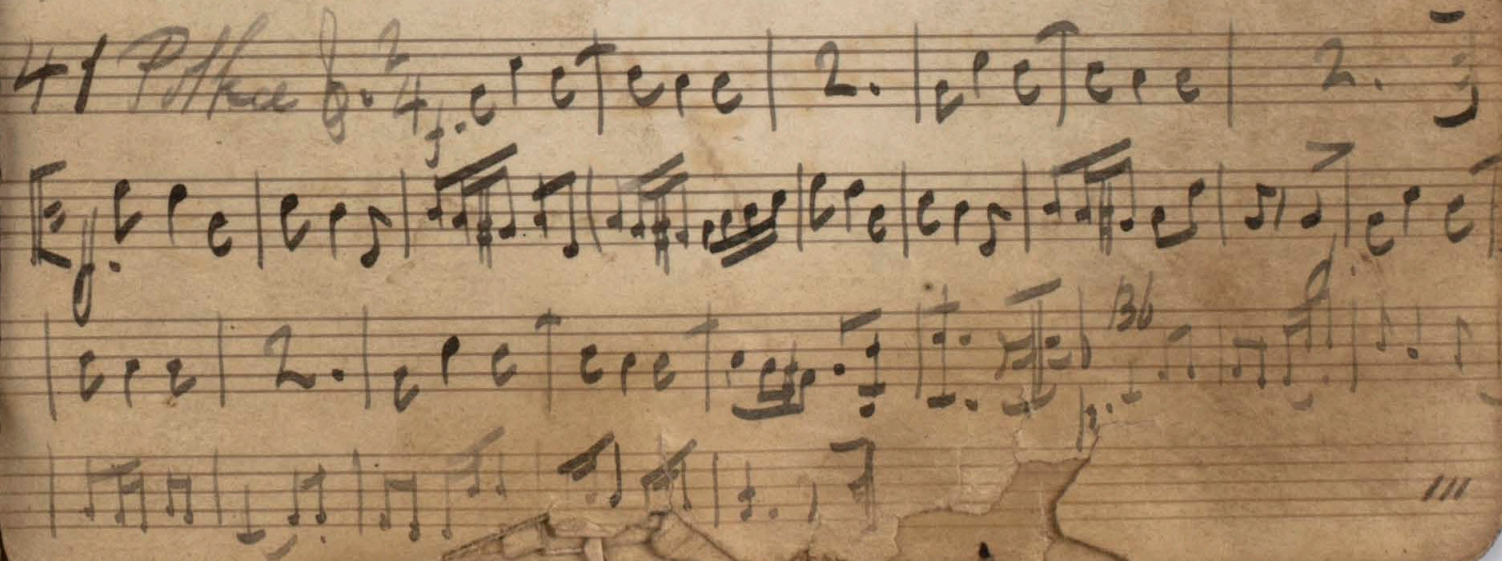
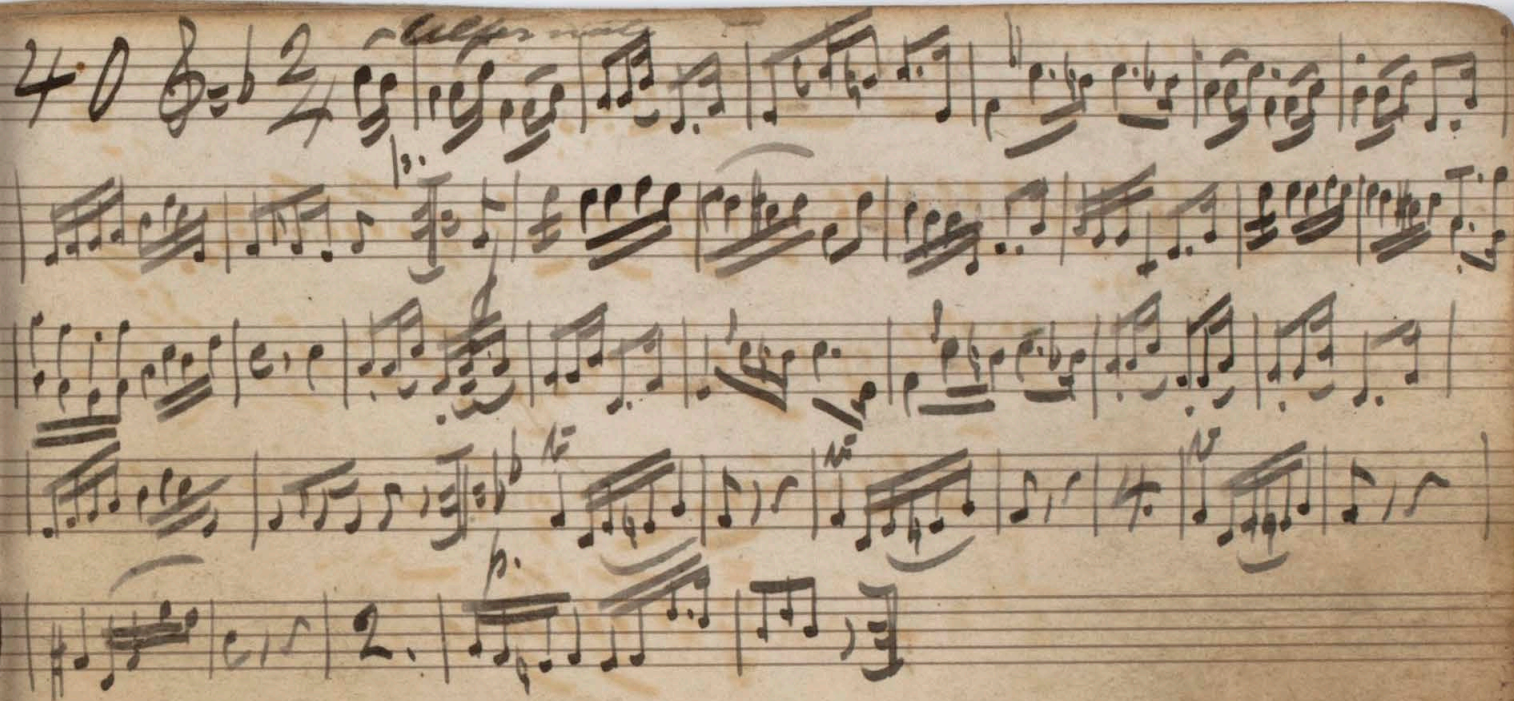
12.



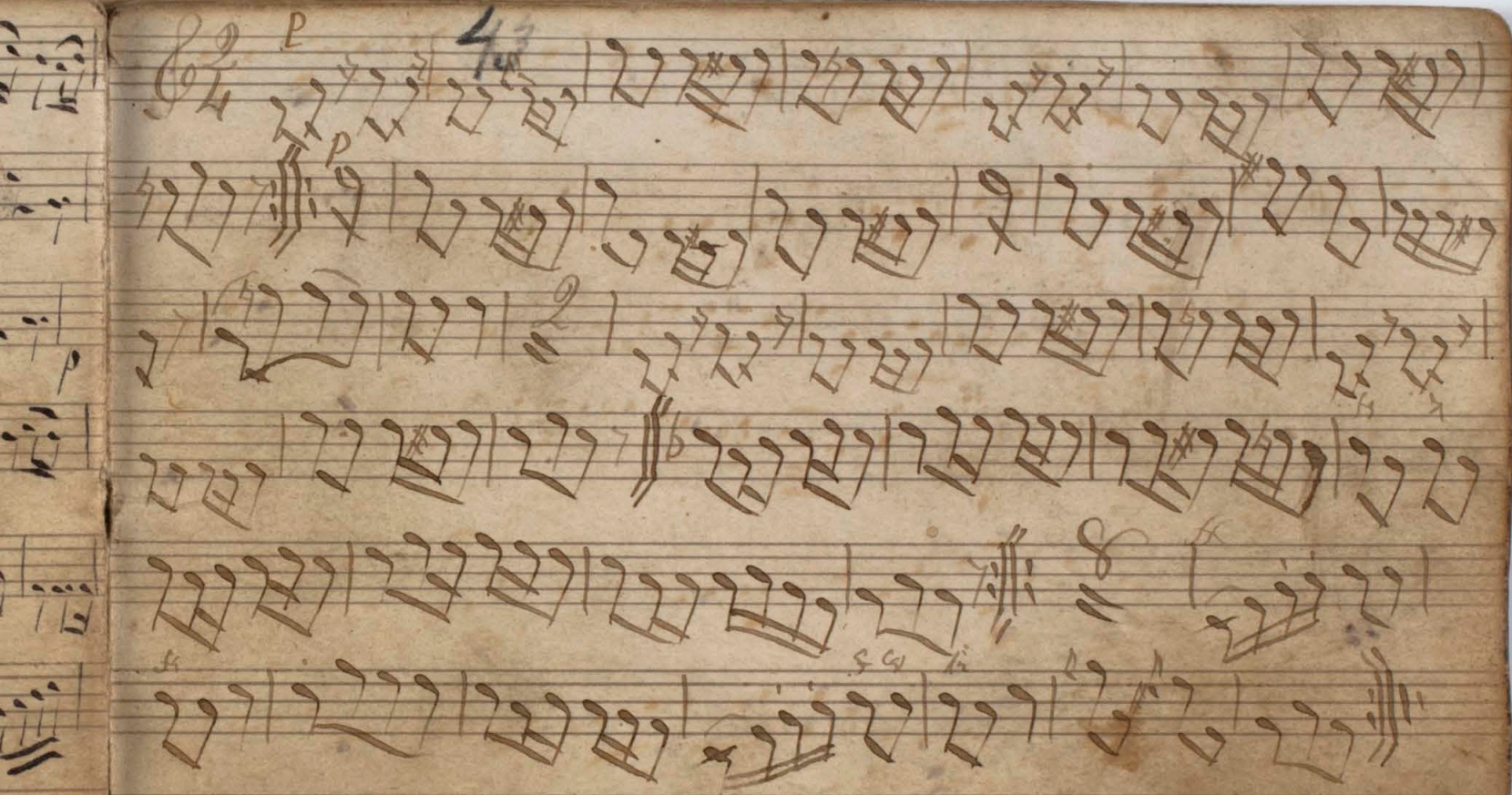
2.





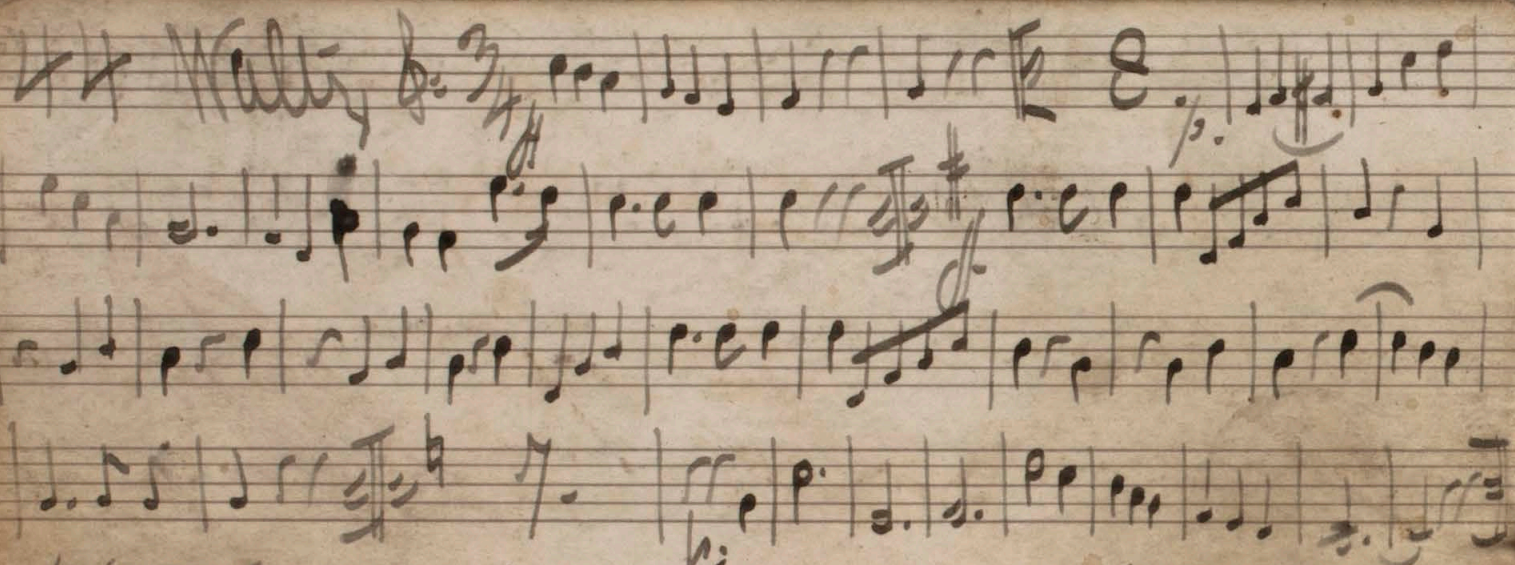






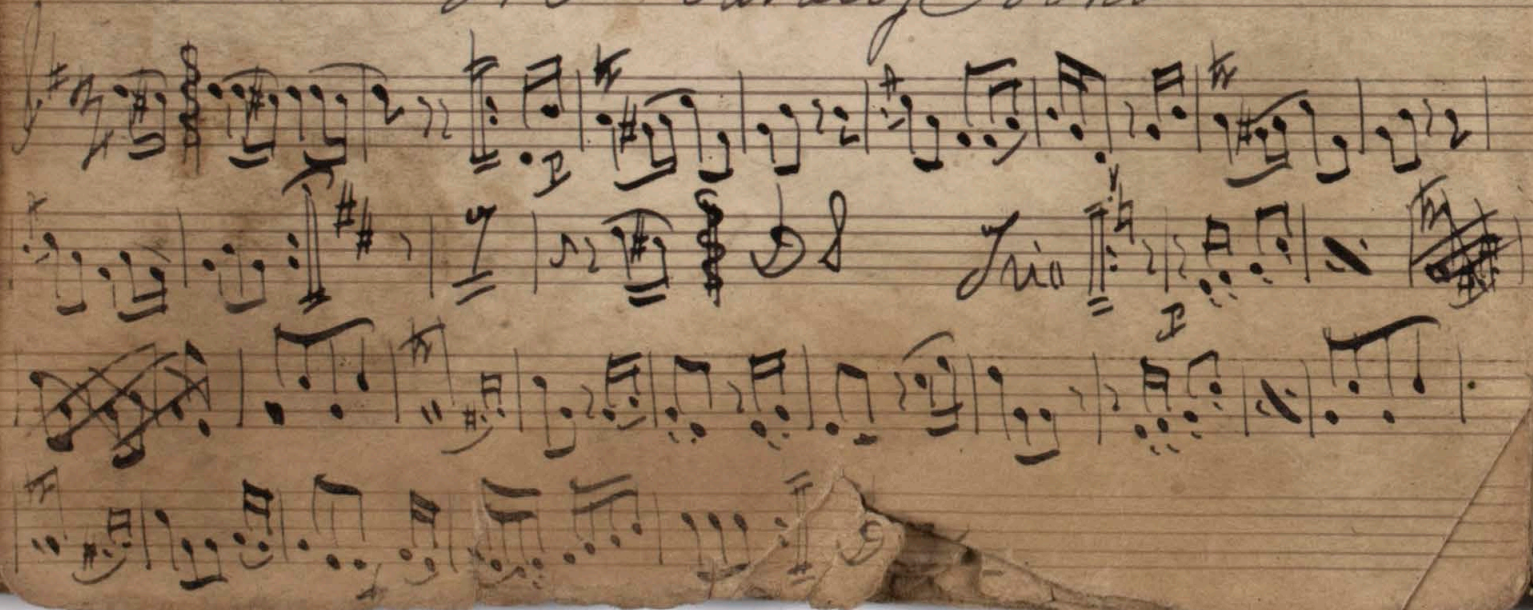
No 43

44 Waltz 3/4

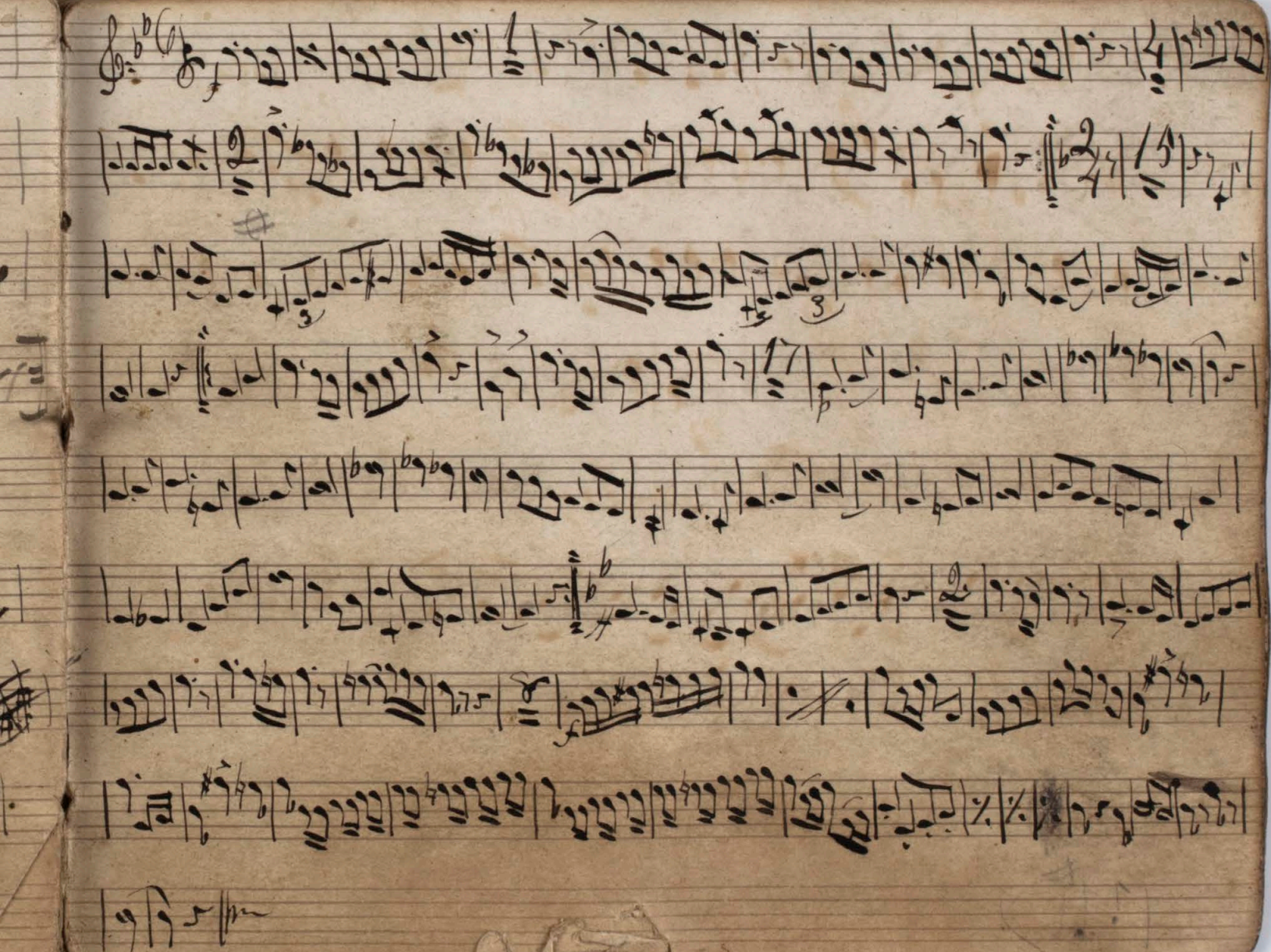


~~44~~

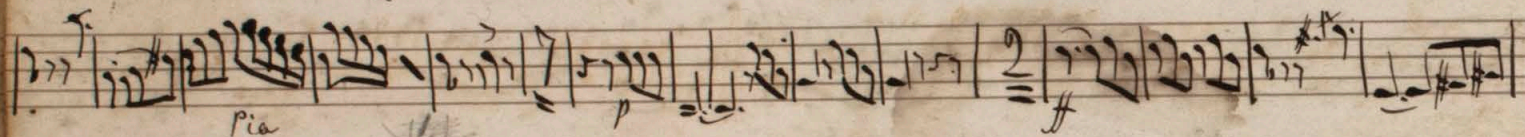
45 Carolez Polka



Trio

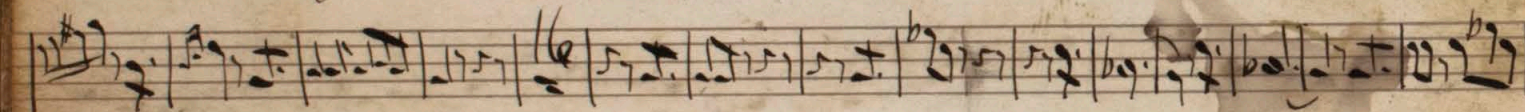


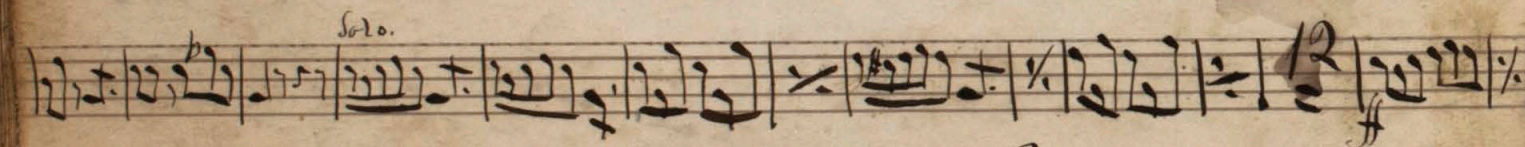
No. 47. 

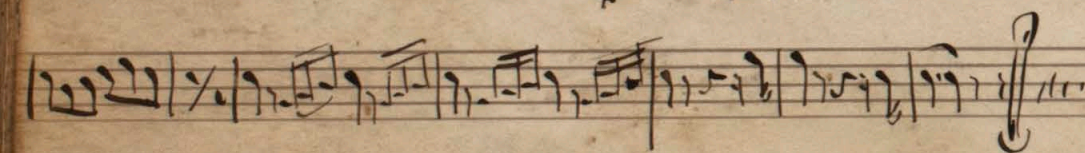

Pia

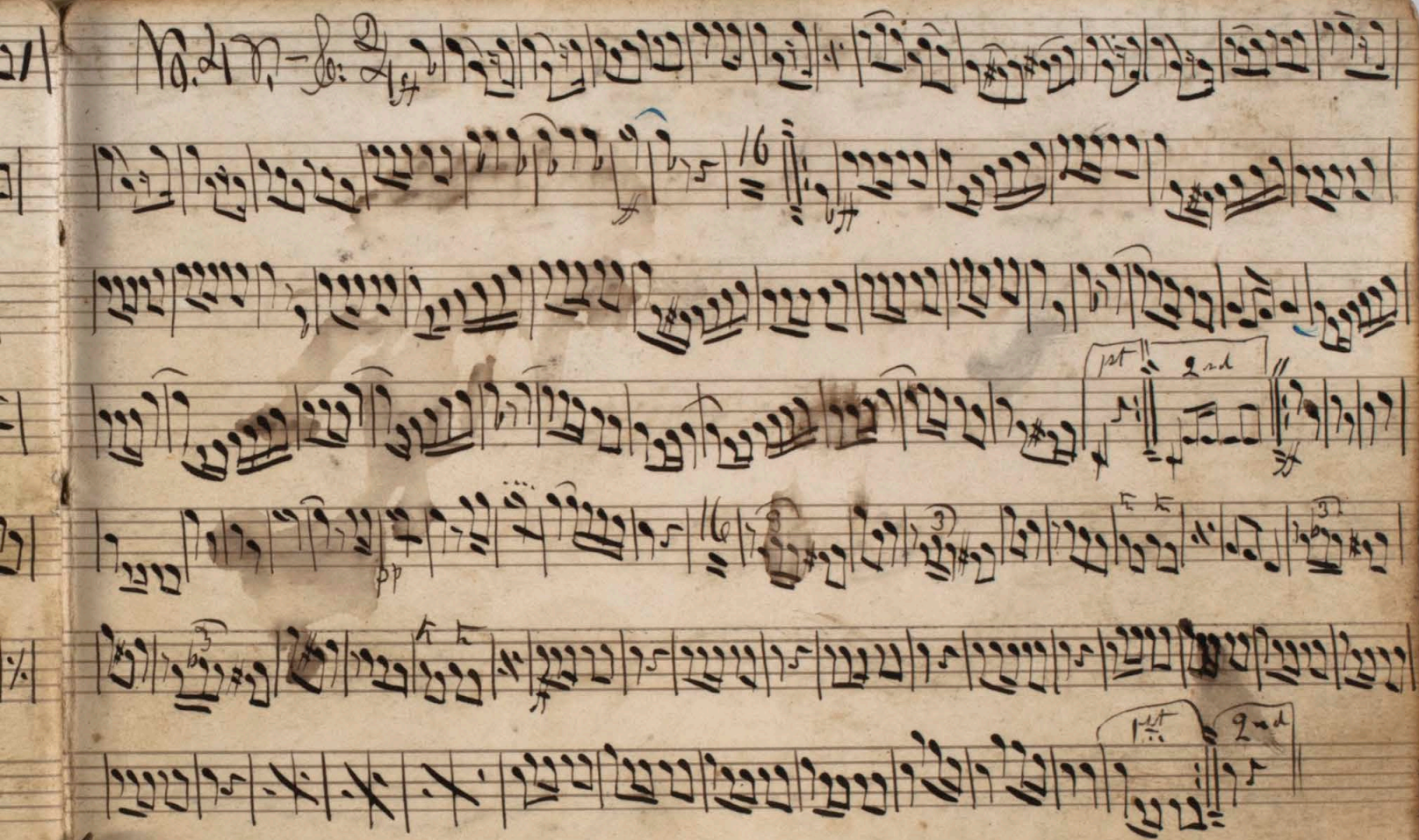






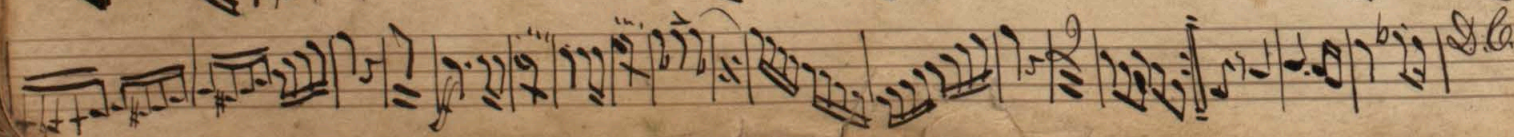
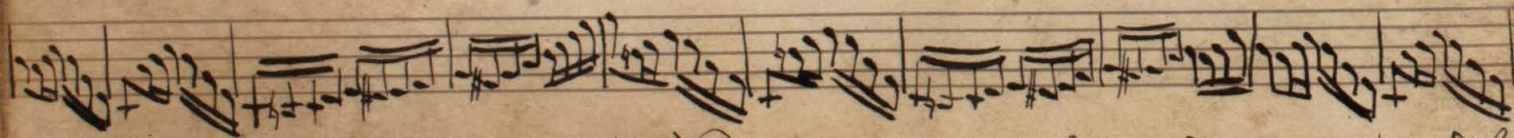
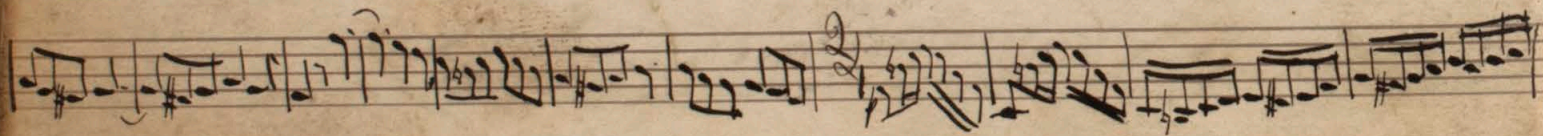
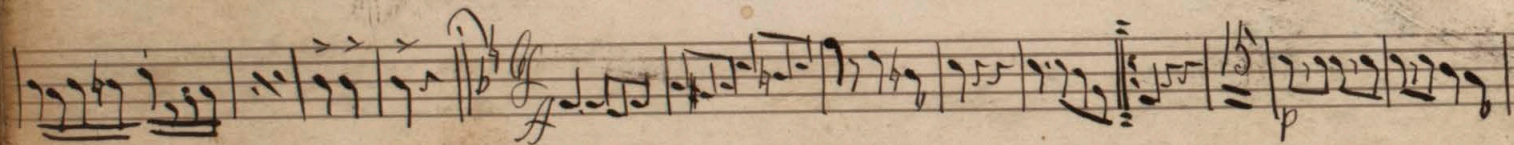
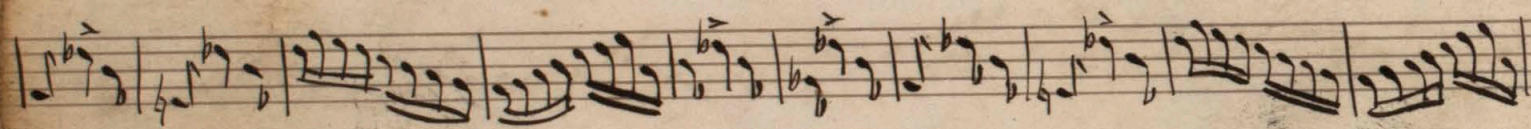
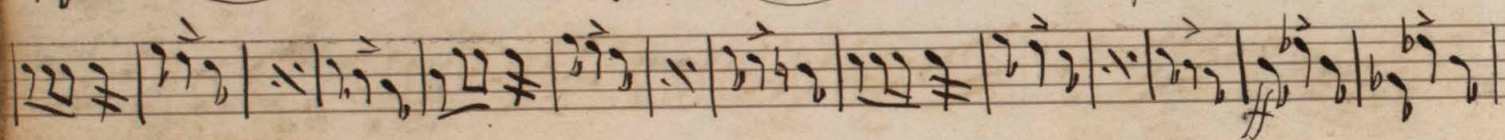
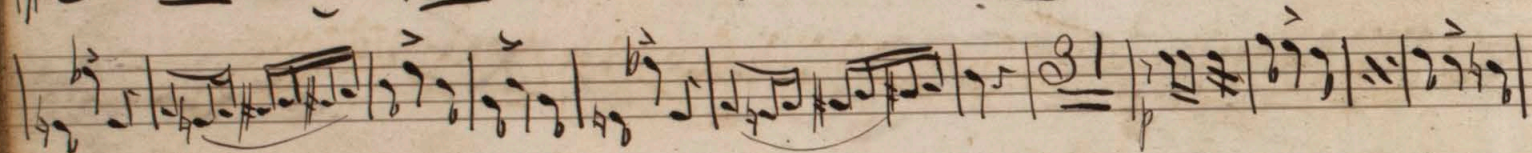
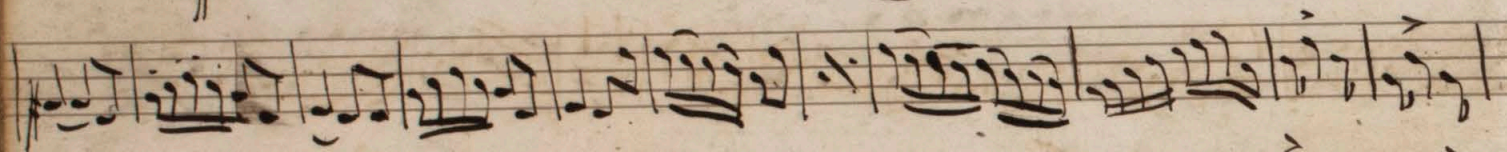
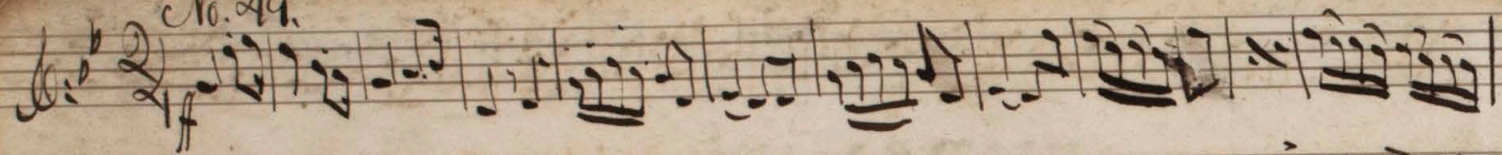

Solo.

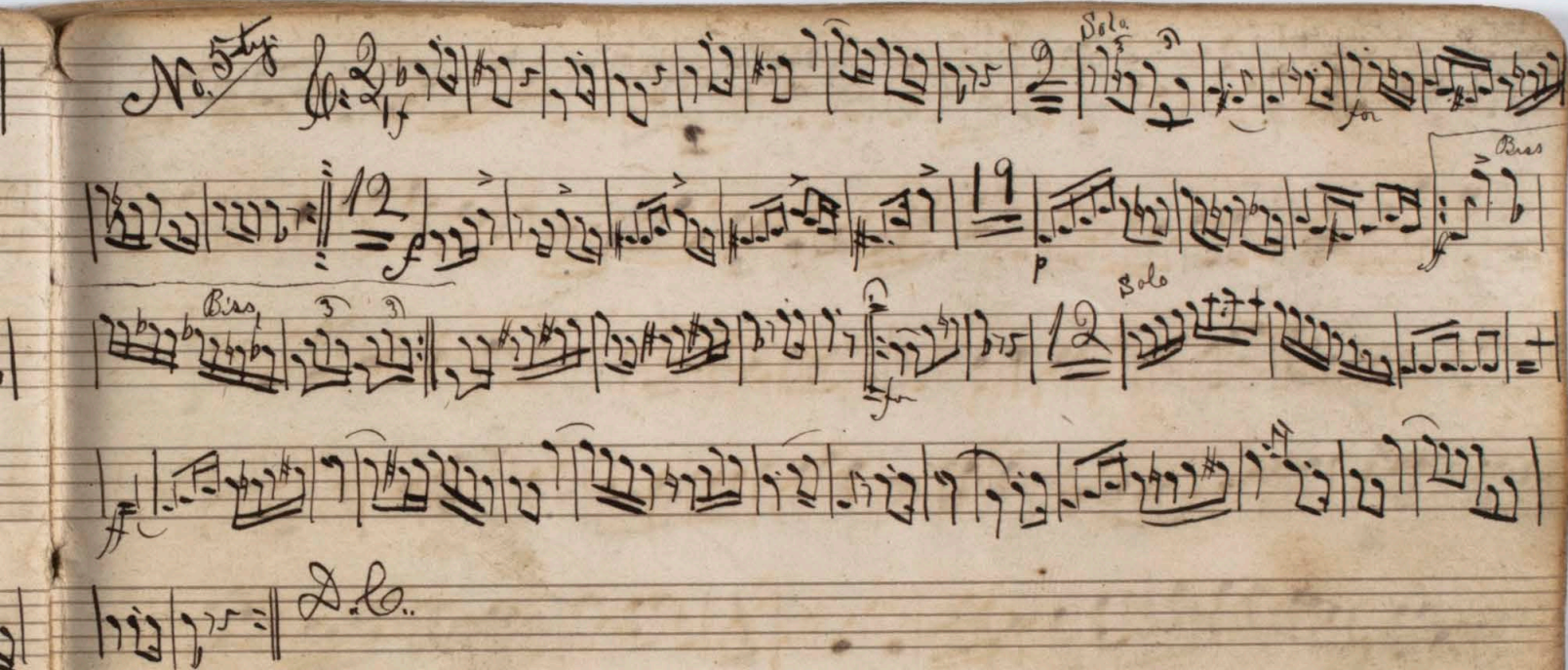


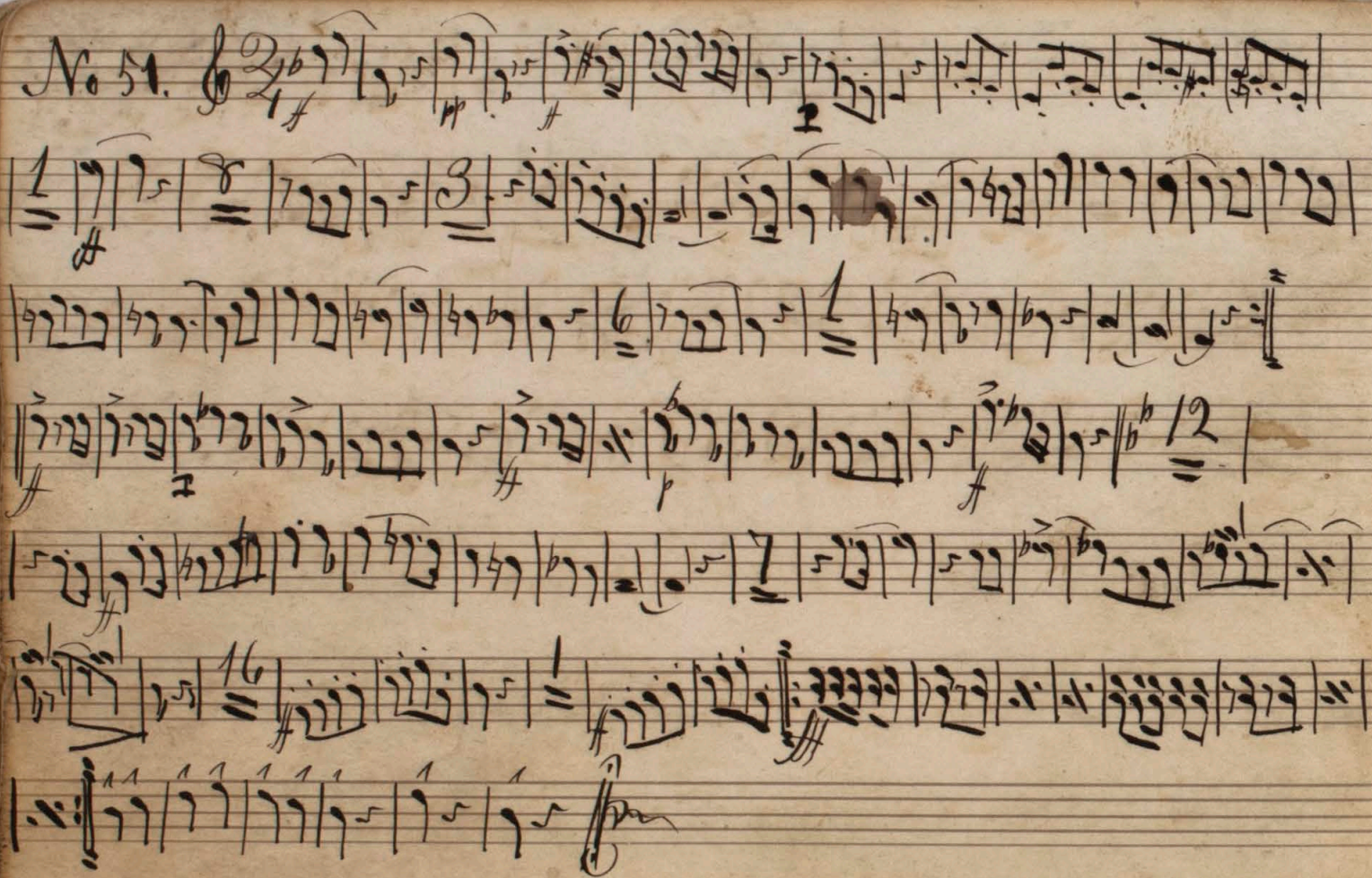


7th Right L. Step

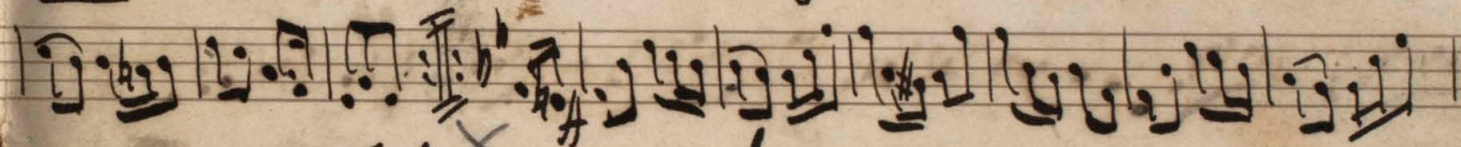
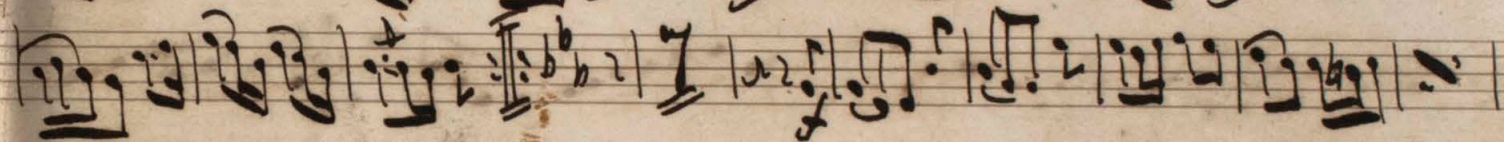
W. Kiesel



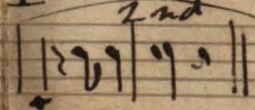
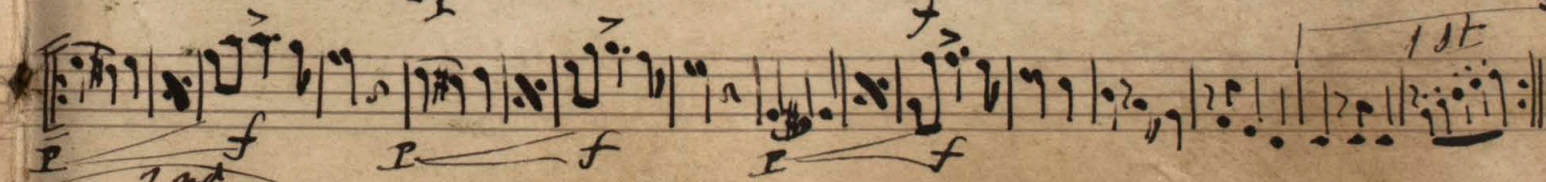
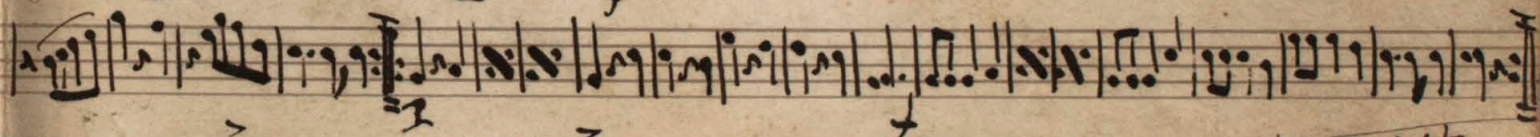
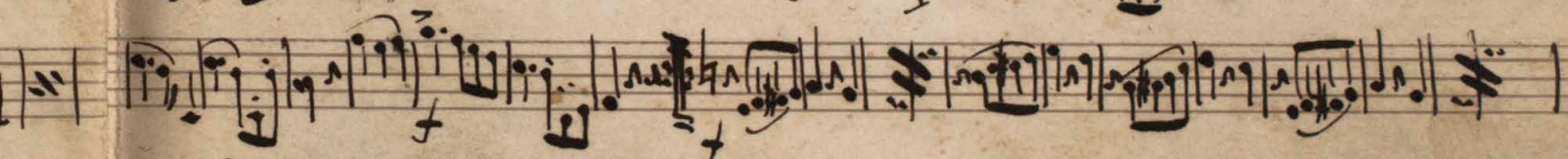




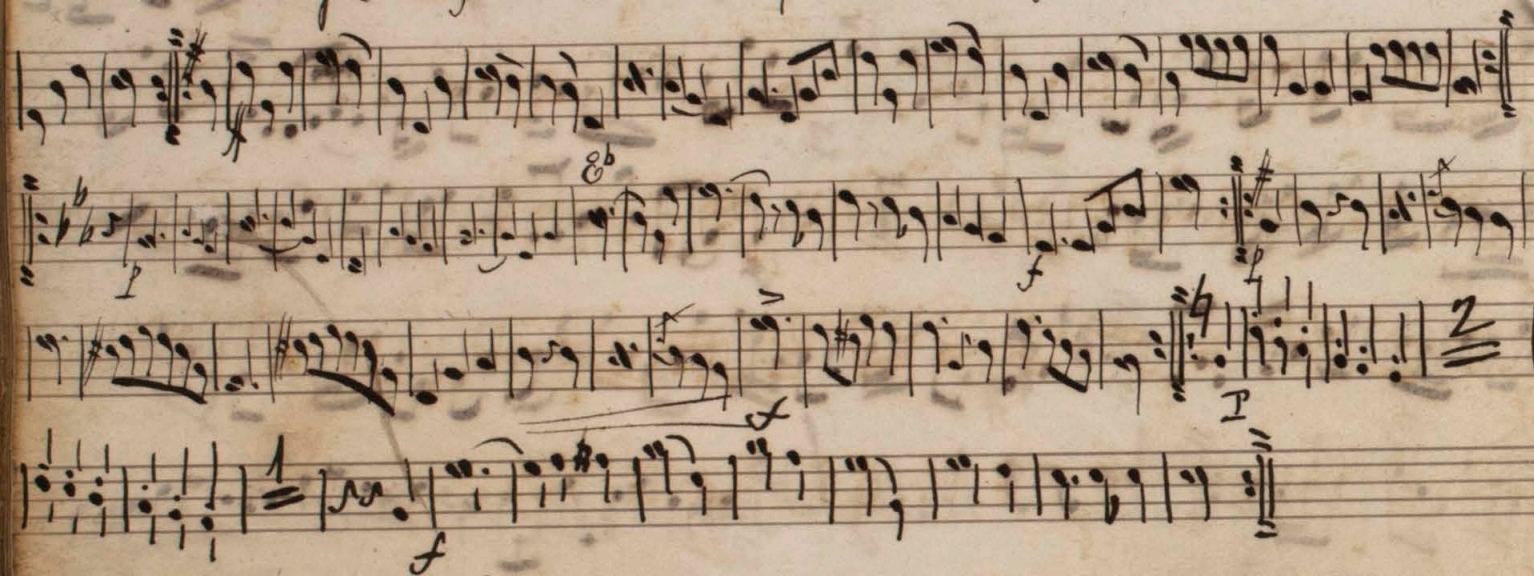
No 52 Red House Jodka $\text{G}^{\flat}\text{b}^{\flat} 2/4$ | 1 |



No 53 Hally $\text{G}^{\flat}\text{b}^{\flat} 2/4$ | 1 |



No 54. Waltz. $\frac{3}{4}$





No 56 Amiel Chant.

Handwritten musical score for No 56 Amiel Chant. The score is written on ten staves. The first staff is marked "Drums" and the second staff is marked "Solo." The score includes various musical notations, including notes, rests, and dynamic markings such as "mf" (mezzo-forte) and "p" (piano). The score is divided into sections, with "1st time" and "2nd time" markings. The notation is in a historical style, likely from the 18th or 19th century.





No. 58 *Andantino*

Maj. *1st time 2nd* *Allegro.*

pp *p*

rall *p*

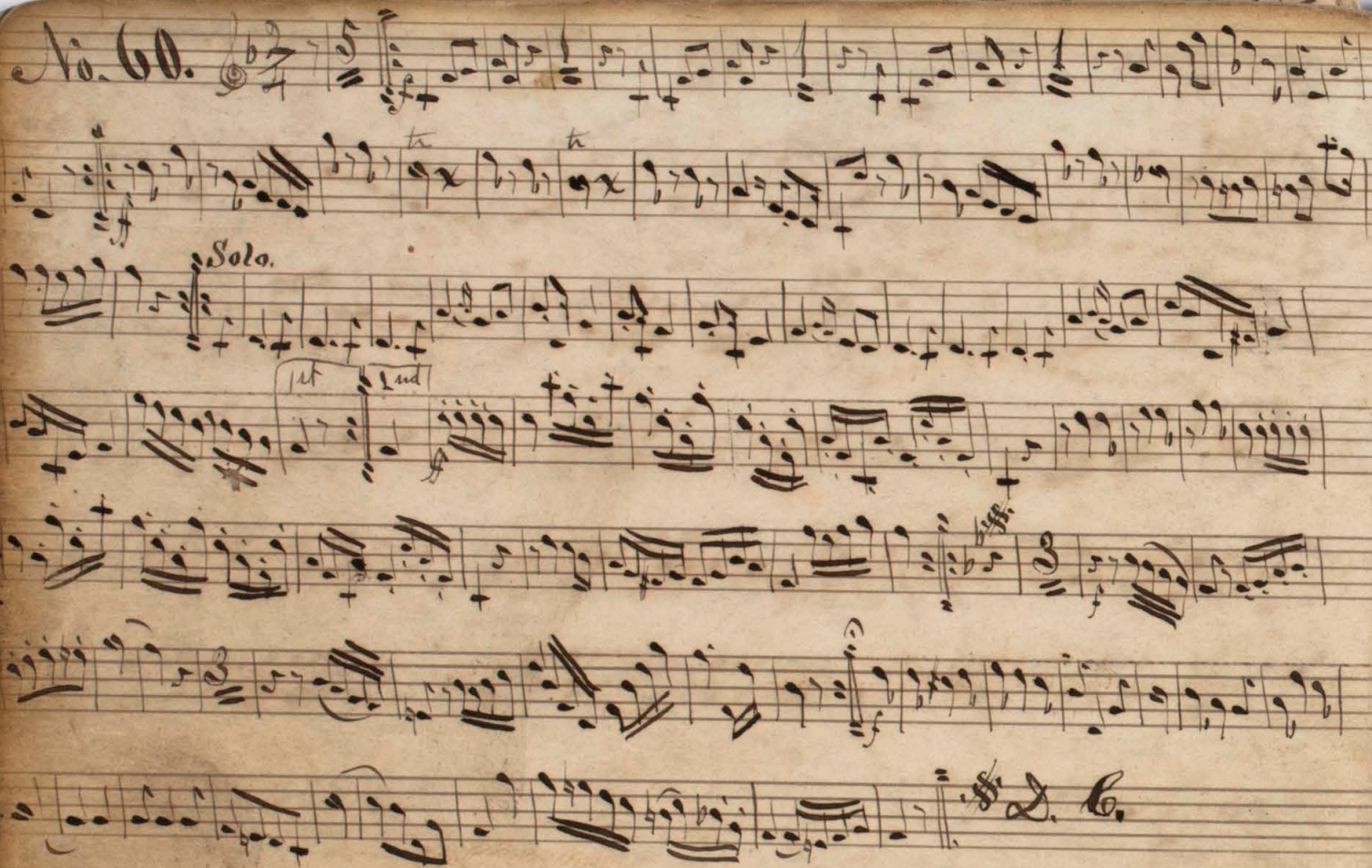
1st time *2nd time*

pp *minor*

pp

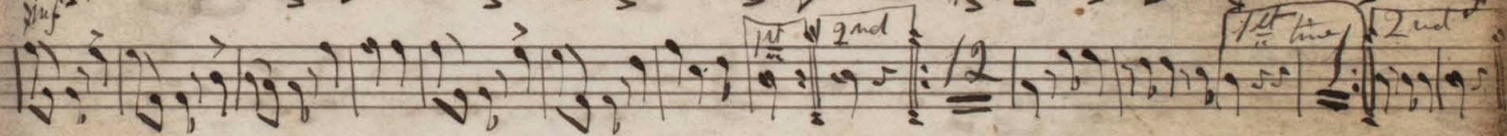
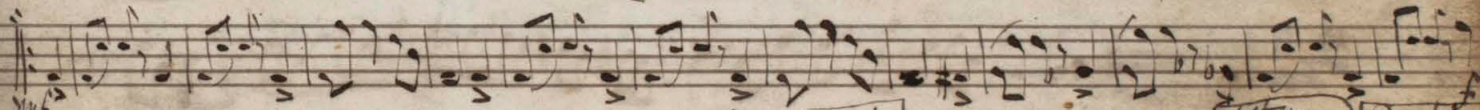
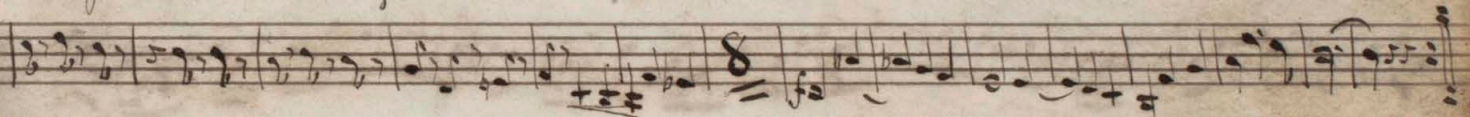
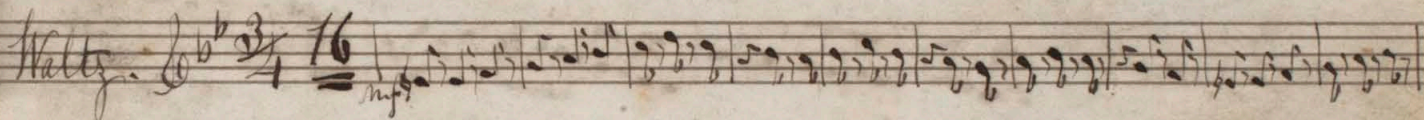
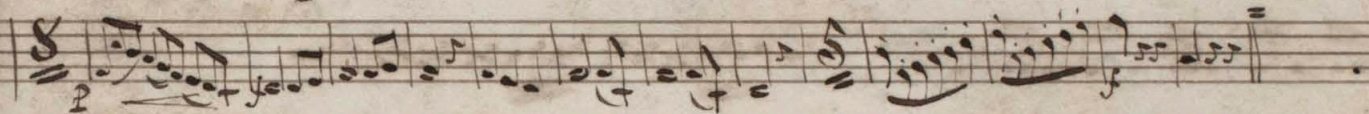
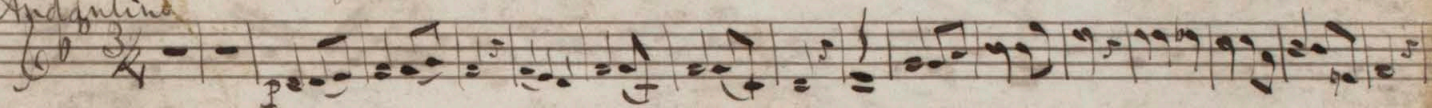
*Aria from Traviata
and Bolorio from Vespi.*





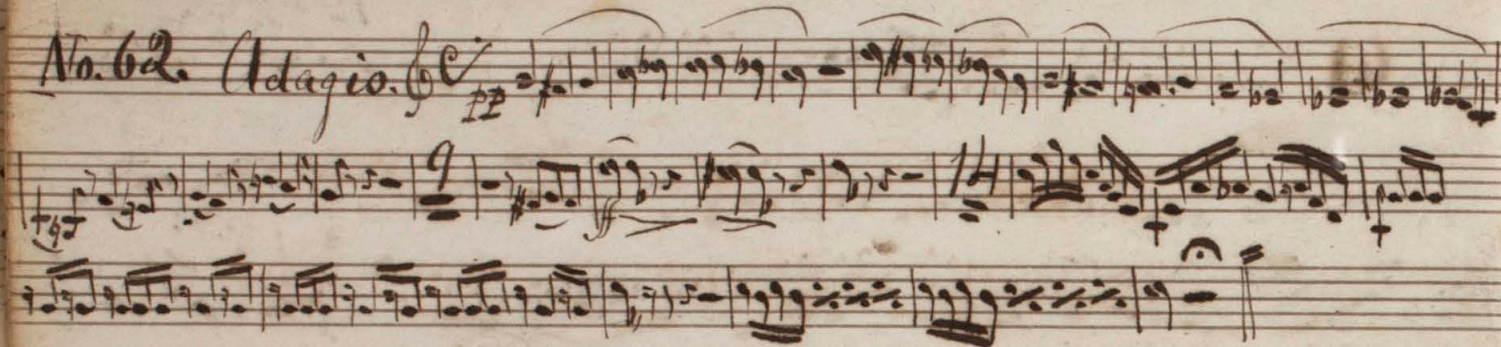
No. 61 Wandering Melodies Waltz.

Andantino

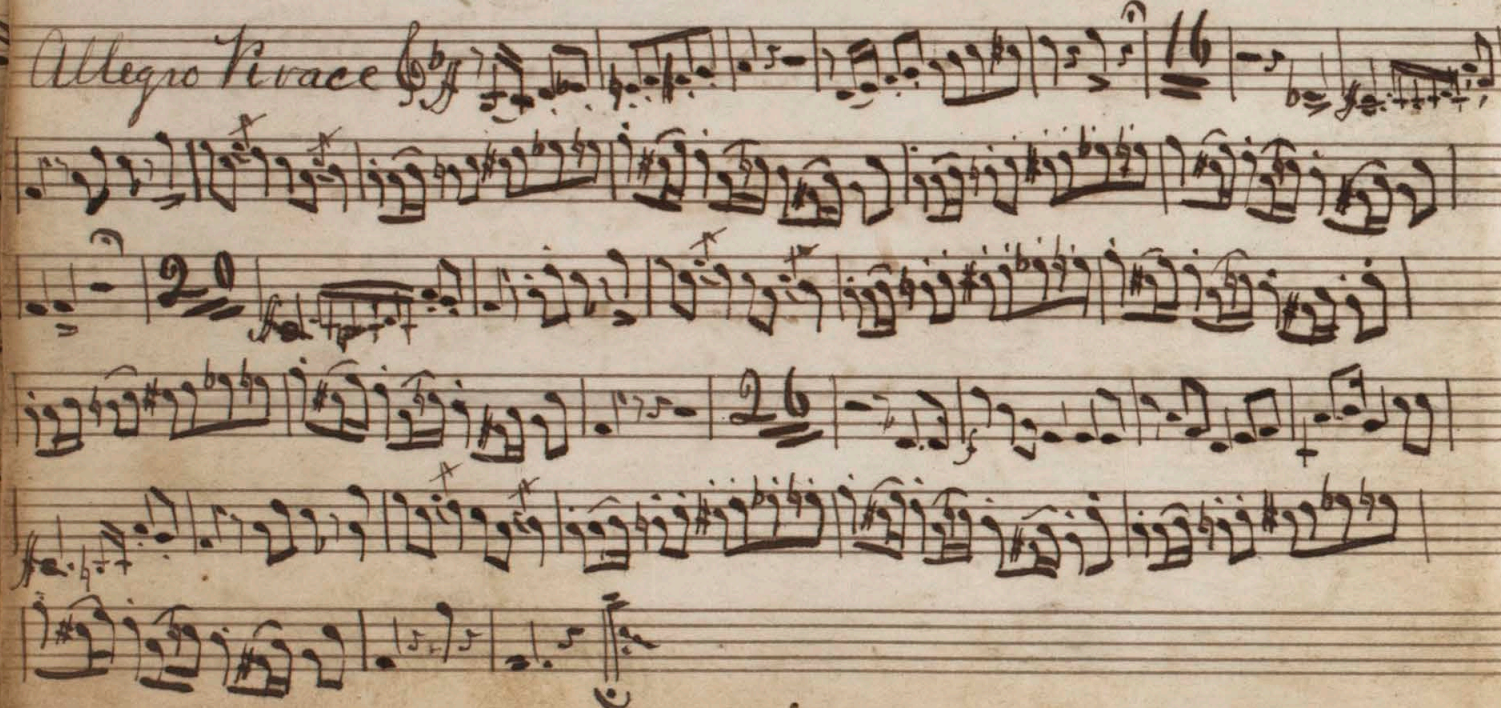


No. 62.

Adagio.



Allegro Vivace

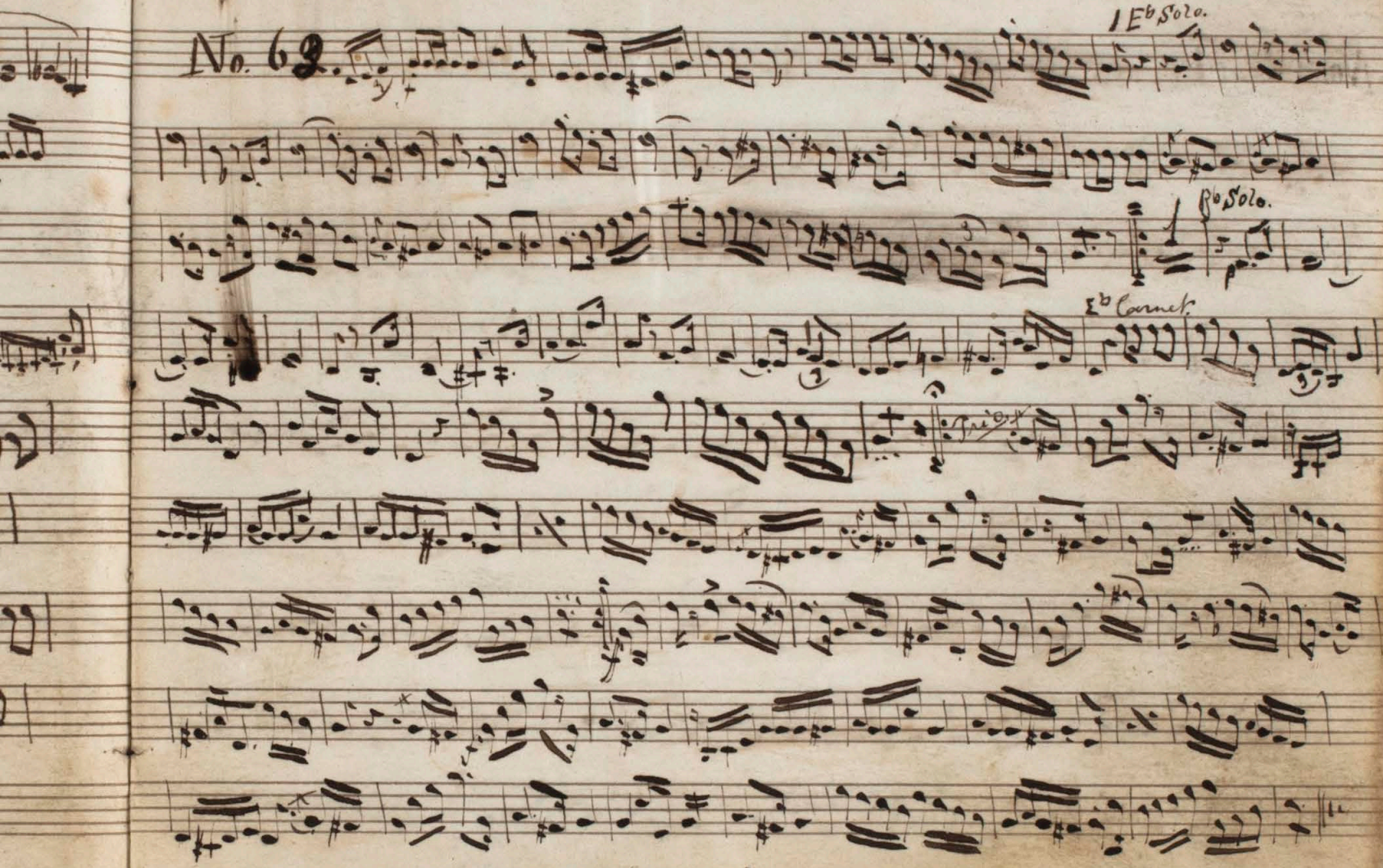


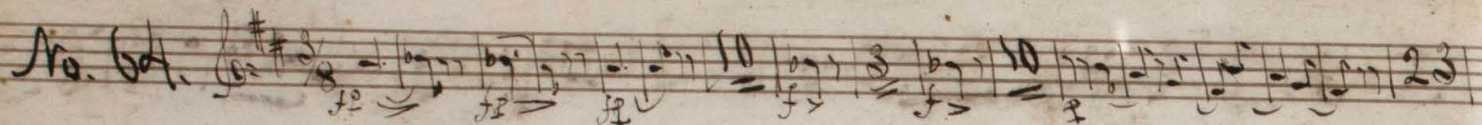
No. 62.

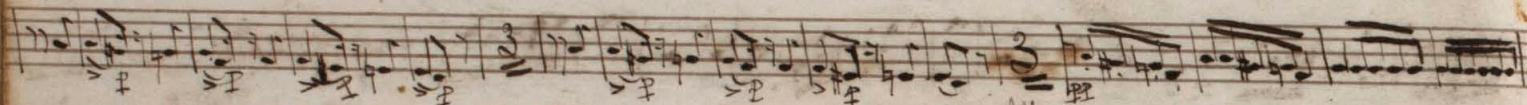
1^o Eb Solo.

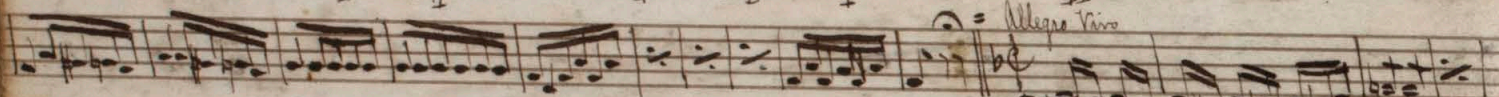
2^o Solo.

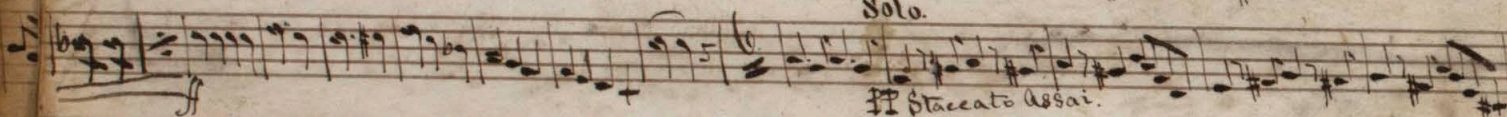
3^o Cornet.

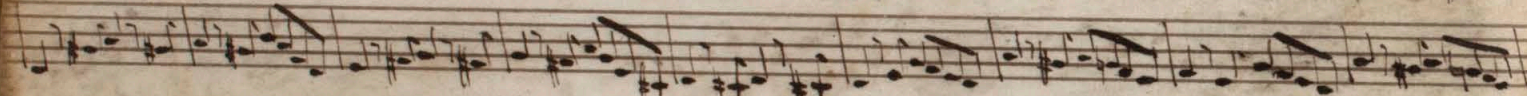


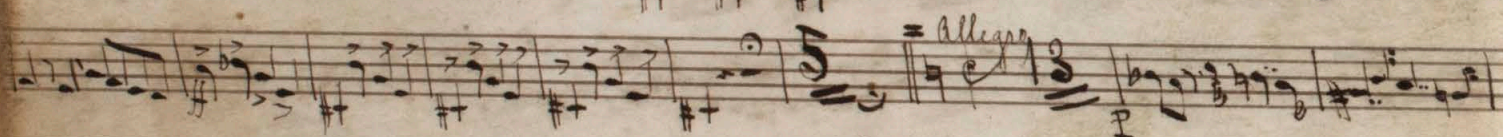
No. 64. 

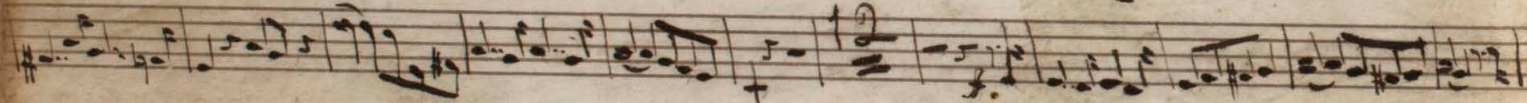


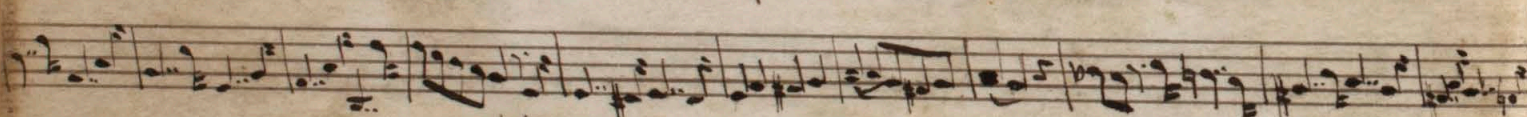




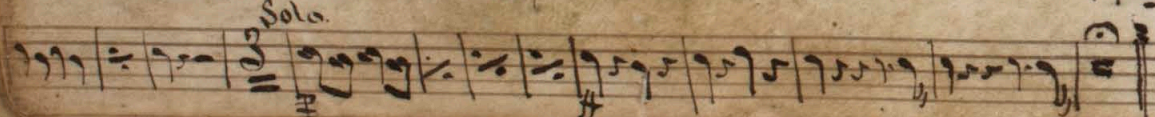




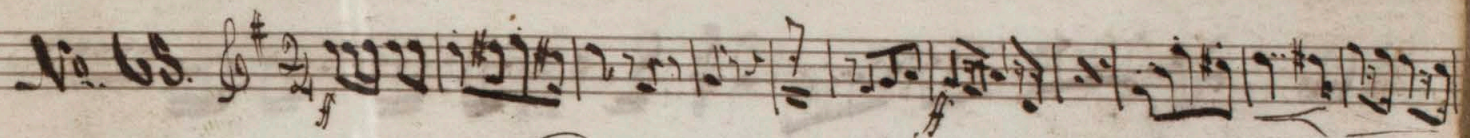


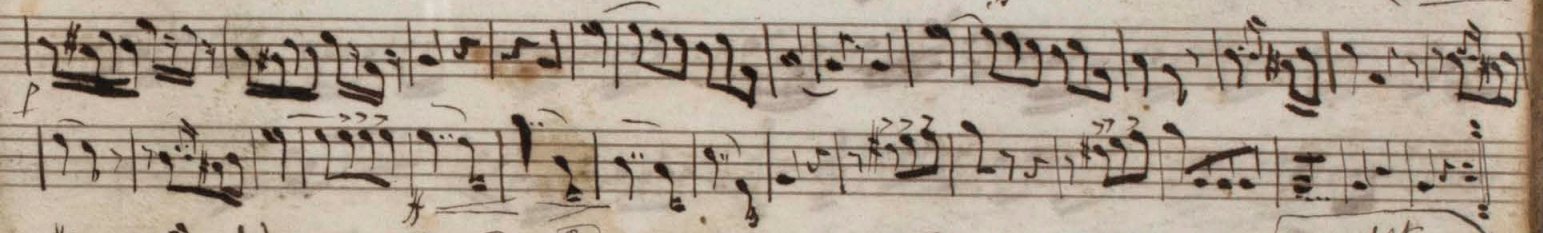


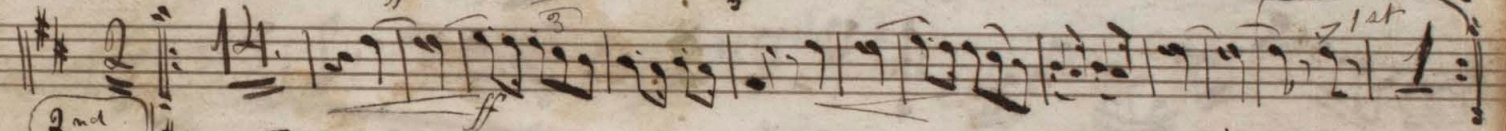


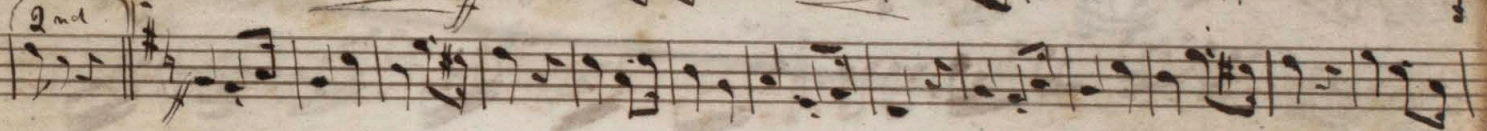


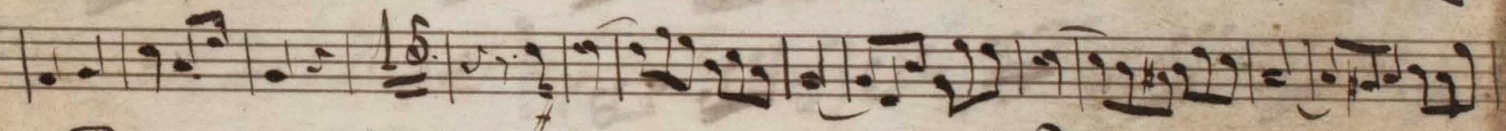
23

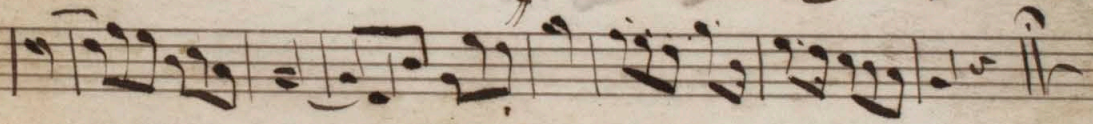
No. 65. 











Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The first staff begins with the word "Solo." and a treble clef. The second staff begins with a treble clef. The third staff begins with a treble clef. The fourth staff begins with a treble clef and the word "Solo." written above it. The fifth staff begins with a treble clef and the word "Solo." written above it. The sixth staff begins with a treble clef and the word "Solo." written above it. The notation is dense and covers most of the staves.

D. A. White

Edith Polka, D. A. White

Handwritten musical notation on the left page.

Handwritten musical notation on the left page.

Handwritten musical notation on the left page.

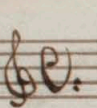
Handwritten musical notation on the left page.

Solo.

Handwritten musical notation on the left page.

Handwritten text, possibly a signature or name, on the left page.

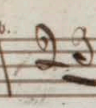
No. 67. *Andante.*



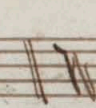
Allo.



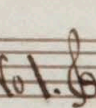
Allo.



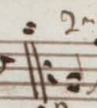
Allo.



Allo.



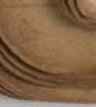
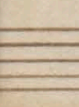
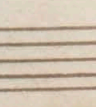
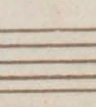
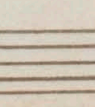
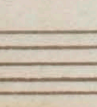
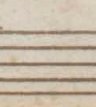
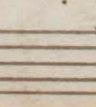
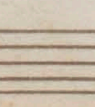
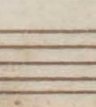
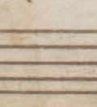
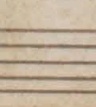
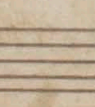
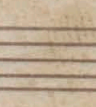
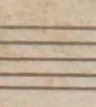
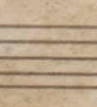
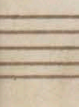
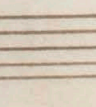
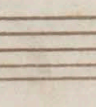
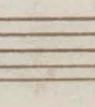
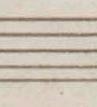
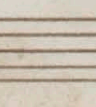
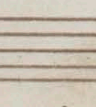
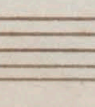
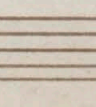
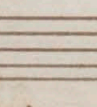
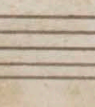
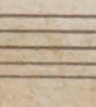
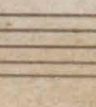
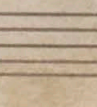
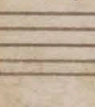
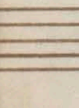
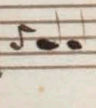
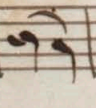
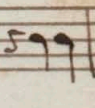
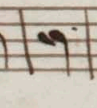
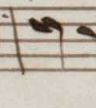
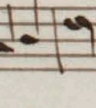
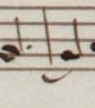
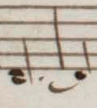
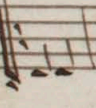
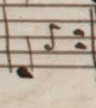
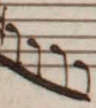
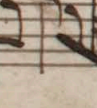
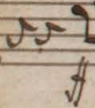
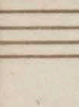
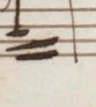
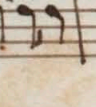
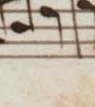
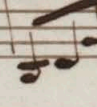
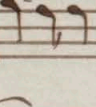
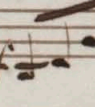
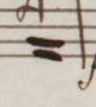
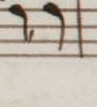
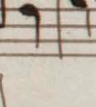
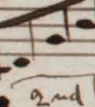
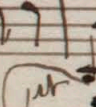
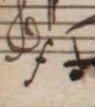
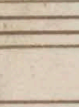
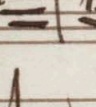
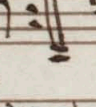
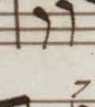
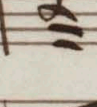
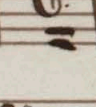
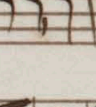
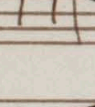
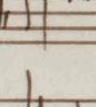
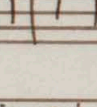
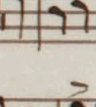
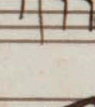
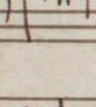
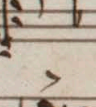
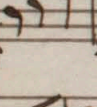
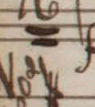
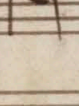
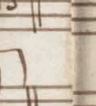
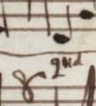
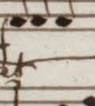
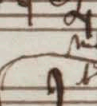
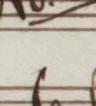
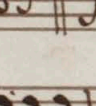
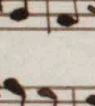
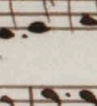
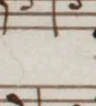
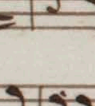
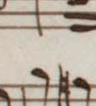
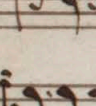
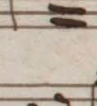
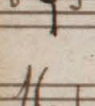
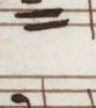
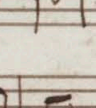
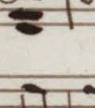
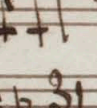
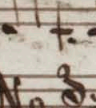
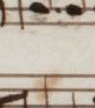
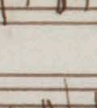
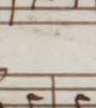
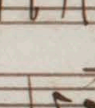
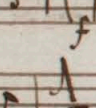
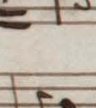
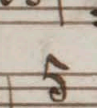
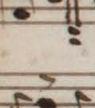
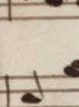
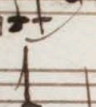
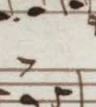
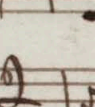
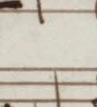
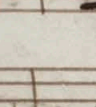
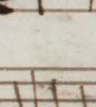
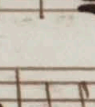
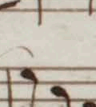
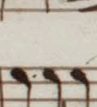
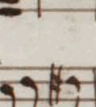
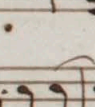
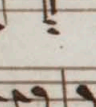
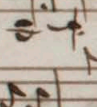
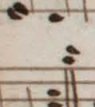
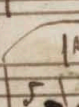
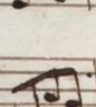
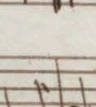
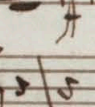
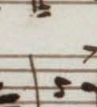
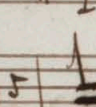
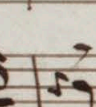
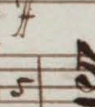
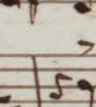
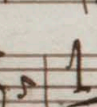
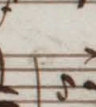
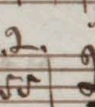
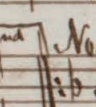
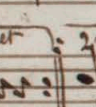
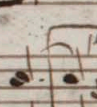
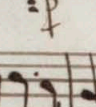
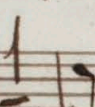
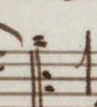
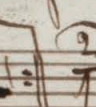
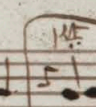
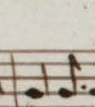
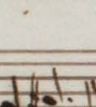
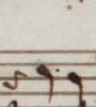
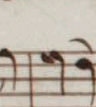
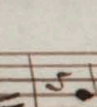
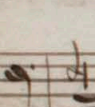
Allo.



Allo.



Allo.



only

Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines. Key annotations include:

- 1st**: Above the first staff, indicating the first time through.
- 2nd**: Above the first staff, indicating the second time through.
- Finale**: Above the first staff, indicating the end of the piece.
- 2nd time only**: Above the second staff, indicating a section to be played only on the second time through.
- 1st**: Above the third staff, indicating the first time through.
- 2nd**: Above the third staff, indicating the second time through.
- 1st time**: Above the fourth staff, indicating the first time through.

The score concludes with a double bar line and a final note on the fifth staff.

2nd

Introduction

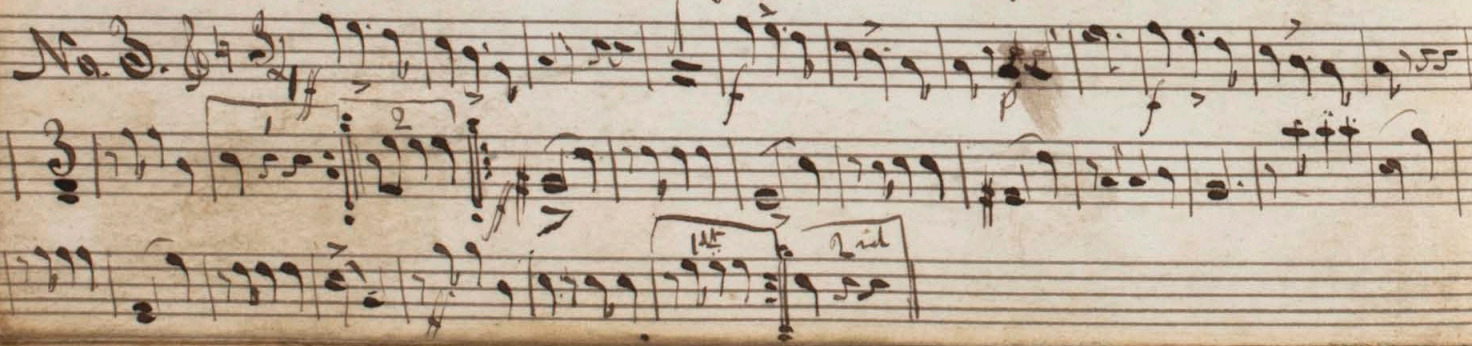
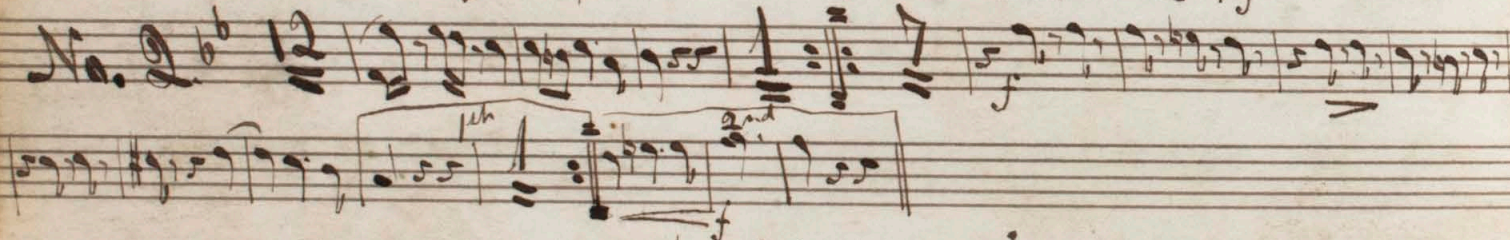
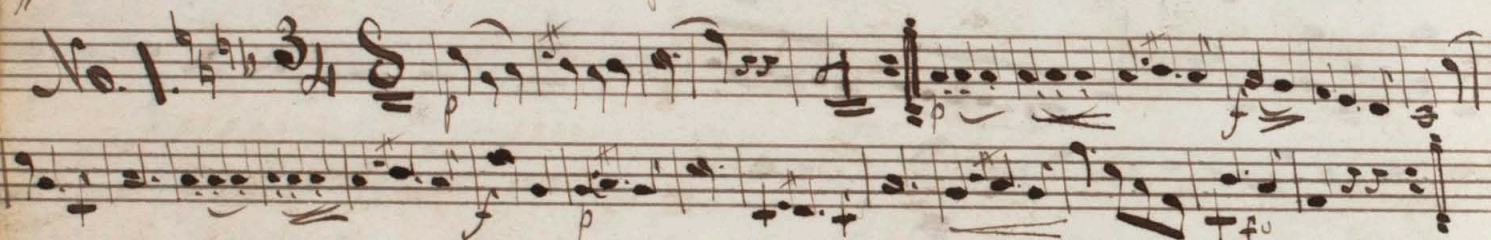
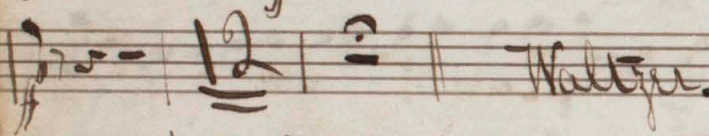
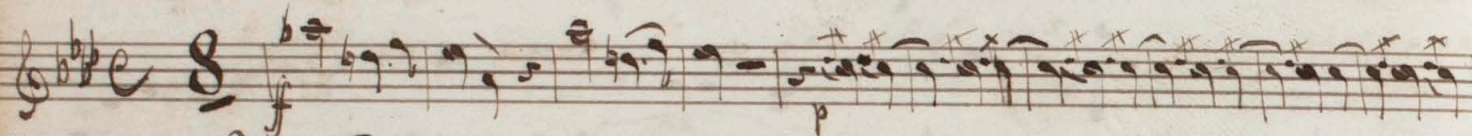
Tempo di Marcia

Funera

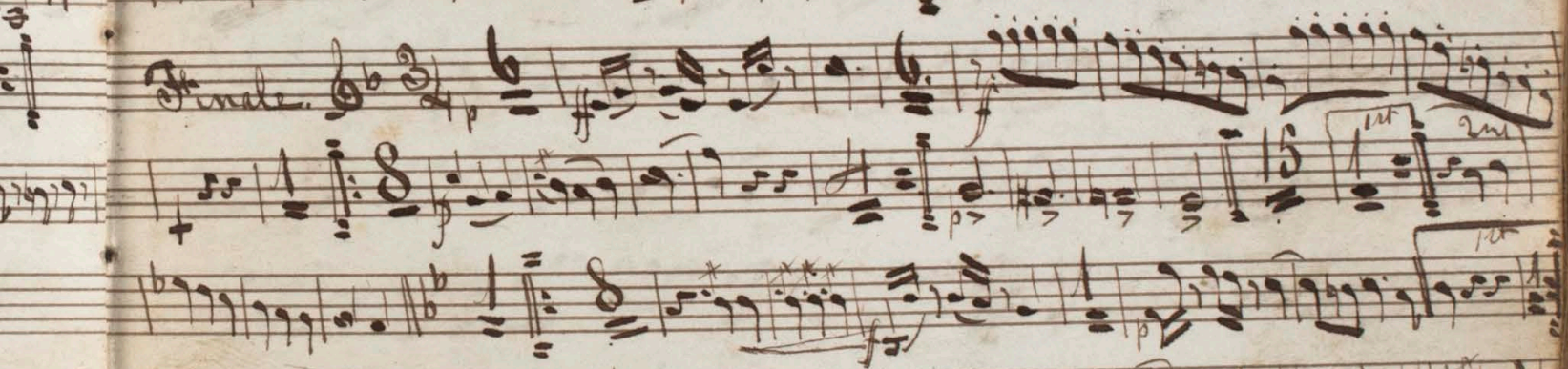
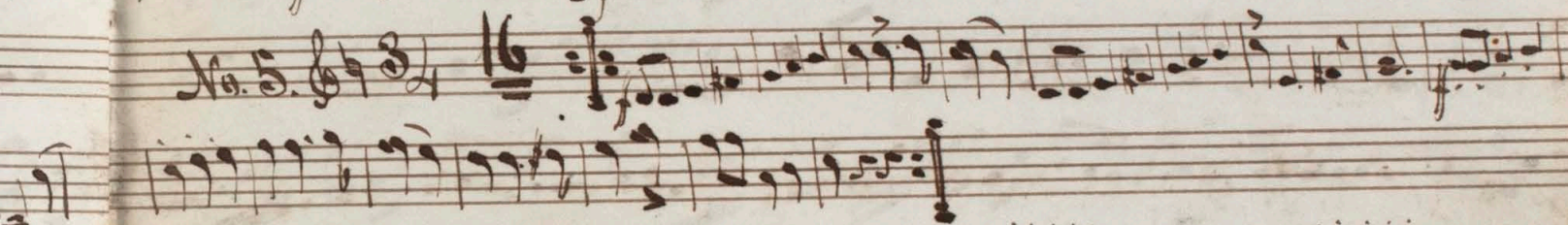
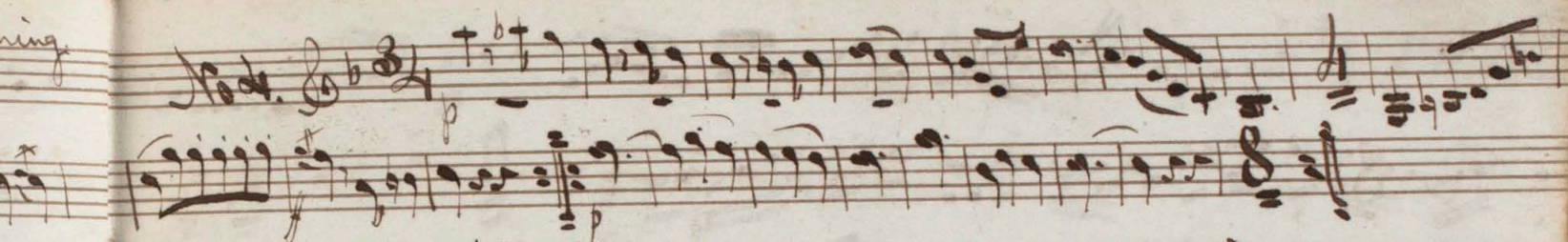
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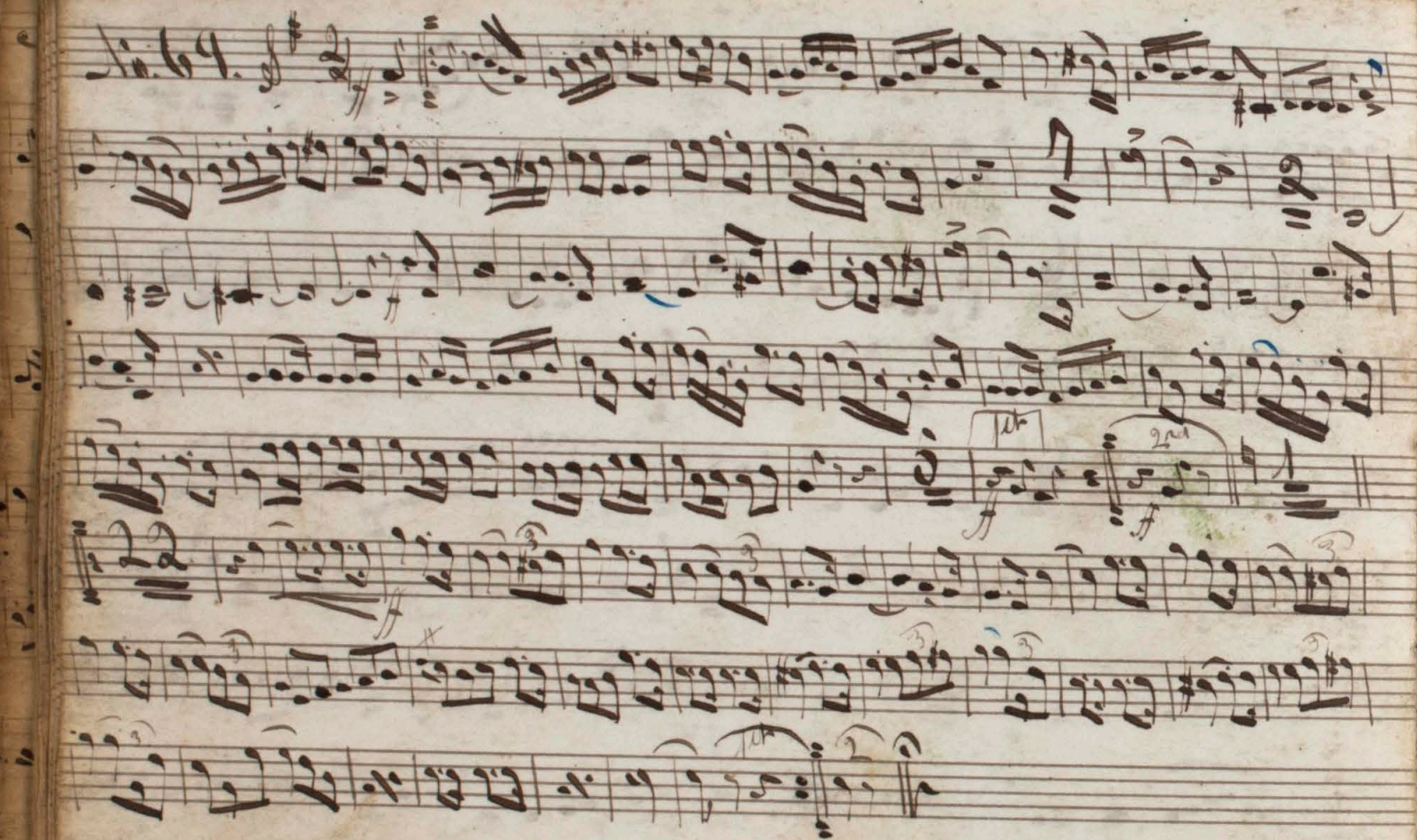
Immortellen Waltzes

Arr. by L. S. Downing



ring.







Handwritten musical notation on a single staff, featuring various note values and rests.

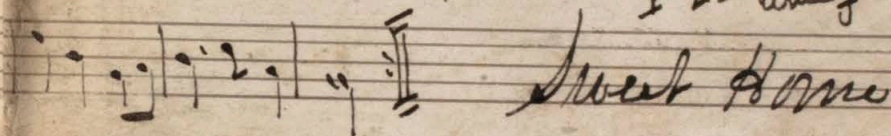
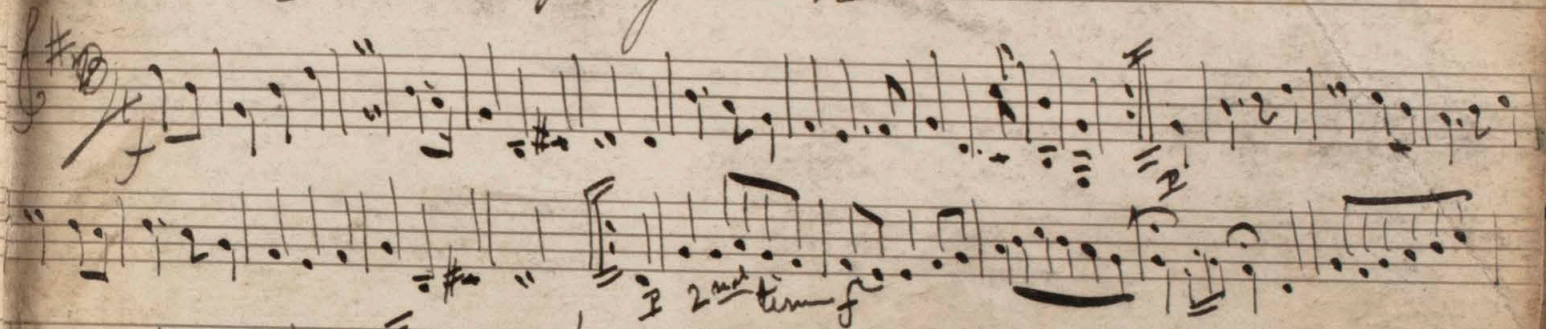
Handwritten musical notation on a single staff, featuring various note values and rests.

Fishers Hornpipe

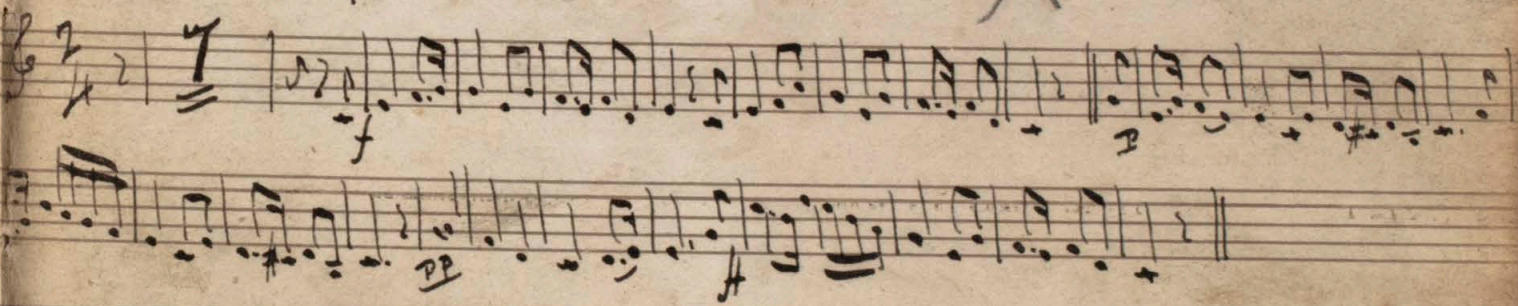
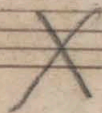
Handwritten musical notation for the piece "Fishers Hornpipe", consisting of two staves. The notation includes a 6/8 time signature, a key signature of one sharp (F#), and various note values and rests.

Handwritten musical notation on the right page, including a key signature of one sharp (F#) and a 2/4 time signature.

Star Spangled Banner



Sweet Home



Hail Columbia $\text{C}\frac{\text{C}}{\text{C}}$

Handwritten musical score for 'Hail Columbia' in common time (C). The score consists of five staves. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, handwritten style. The second staff has a 'pp' (pianissimo) marking. The third staff has a 'tutti' marking. The fourth staff has a 'f' (forte) marking. The fifth staff has a 'pp' marking.

Star Spangled Banner $\text{C}\frac{\text{C}}{\text{C}}$

Handwritten musical score for 'Star Spangled Banner' in common time (C). The score consists of five staves. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, handwritten style. The second staff has a 'piano' marking. The third staff has a 'Rit' (ritardando) marking. The fourth staff has a 'piano' marking. The fifth staff has a 'Rit' marking.

God Save the Queen $\text{C}\frac{\text{C}}{\text{C}}$

Handwritten musical score for 'God Save the Queen' in common time (C). The score consists of five staves. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, handwritten style. The second staff has a 'Andante' marking. The third staff has a 'p' (piano) marking. The fourth staff has a 'mf' (mezzo-forte) marking. The fifth staff has a 'p' marking.

D Chase

W. 5 Spring -

